

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Sém. Ang. I/TC: Stones, Gems and Bones (2AN2103)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal M A - littératures	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire M A - littératures	Séminaire: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante:

Katrin Rupp

Contenu:

This course helps students to enhance their skills in close reading and text analysis; these skills are useful for writing papers.

Medieval writers were intrigued by the connection of stone with humans. Lapidaries examine the effect gems have on human dispositions. Romances feature gems as love tokens and as a source of magical power for their owners. Arthurian histories explore the construction of Stonehenge as a memorial to legendary kings. Religious texts depict the connection of stone with the human flesh as when God shapes Adam from earth and subsequently creates Eve from a rib extracted from Adam's body. Hagiographies speak of the power of a saint's bones (composed of "stony" minerals) to move about and to move others. In this seminar, we will discuss this intricate intimacy of stone and the human in medieval texts that has not lost its relevance in our day and age.

Forme de l'évaluation:

An essay of approximately 15 pages (100%).
Retake (a new essay or a fundamental rewrite of the first essay) (100%).

Documentation:

A course reader will be distributed in our first meeting (at cost price, c. 10 CHF).

Pré-requis:

Completion of BA

Forme de l'enseignement:

Seminar

Objectifs d'apprentissage:

competenceverbe

Compétences transférables:

competence