

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Sém. Ang. II: 20th Century Irish Literature (2AN2100)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal M A - littératures	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire M A - littératures	Séminaire: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante

Patrick Vincent

Contenu

The aims of this course are the following:

- To pursue in more depth the study of a literary period within a specific national context
- To develop students' close reading skills
- To learn how to combine those skills with literary criticism in order to better appreciate and analyze a text
- To improve research-paper writing skills, notably by preparing an oral presentation based on secondary criticism, and by learning how to integrate primary texts and secondary criticism into a longer essay
- To generate ideas in view of preparing a mémoire project

This seminar will explore some major twentieth-century Irish novels, poems and plays in relation to Ireland's complex politics and history, unfortunately leaving out the more avant-garde authors for the sake of time (i.e. Flann O'Brien, late Joyce, Beckett). After briefly reviewing Ireland's colonial past before 1900, we will begin our survey with the Irish 'Literary Revival,' reading texts by Maud Gonne, Lady Gregory, Synge, the young Yeats, and Joyce. We will then discuss Ireland's revolution and civil war in relation to Sean O'Casey, Yeats, and Elizabeth Bowen. Ireland's partition and post-independence years, dominated by Eamon de Valera and the Church, will be explored through poems by Patrick Kavanagh, stories by Edna O'Brien and Hugh Trevor, and a novel by John MacGahern. Finally, we will read a play by Brian Friel, and poetry by Seamus Heaney that directly or indirectly address the 'Troubles.' The idea of Ireland, and the ways in which it has been represented, will be the main focus of our discussions.

Forme de l'évaluation

A 12-15 page critical essay, due at the end of the semester.

Documentation

James Joyce, *Dubliners* (1914)
Elizabeth Bowen, *The Last September* (1929)
John MacGahern, *Amongst Women* (1990)

All other texts will be placed on the course platform.

Pré-requis

none

Forme de l'enseignement

Seminar discussion

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Rédiger un texte de 10 à 12 pages d'une manière autonome sur un aspect de la thématique du séminaire
- Spécifier les concepts de base de l'analyse littéraire importants pour la thématique du séminaire
- Développer des questions de la recherche (avec le soutien de l'enseignant)
- Appliquer les concepts de base de l'analyse littéraire à des textes

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Compétences transférables

- Communicate in a second language
- Intellectual rigor and curiosity
- Generate new ideas (creativity)
- Manage priorities