

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Sém. Ang. I/TG: Mock-Heroic Poetry (2AN2102)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal M A - littératures	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire M A - littératures	Séminaire: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante

Prof. Emma Depledge

Objectifs

This course will introduce students to the genre of mock-heroic poetry, its French and Italian origins, and the ways in which stationers and the London book trade helped to shape this quintessentially Augustan genre.

We will place mock heroics in the context of other 17th and 18th-century poetic genres. Students will also be invited to explore the so-called 'ancients versus moderns' debate, and to examine the influence continental European literature had on English mock heroics. Students will be introduced to key examples of mock-heroic poetry by both canonical and less-familiar writers, including Samuel Butler's *Hudibras*, Samuel Garth's *The Dispensary*, John Dryden's *Mac Flecknoe*, Jonathan Swift's *Battle of the Books*, and Alexander Pope's *The Rape of the Lock* and *The Dunciad*.

Forme de l'évaluation

Students will produce two ten-page essays.

Documentation

A course reader will be available for purchase at the start of term.

Pré-requis

Regular attendance
Reading assignments
Active participation

Forme de l'enseignement

2-hour seminar.