

- Faculté des lettres et sciences humaines
- [www.unine.ch/lettres](http://www.unine.ch/lettres)

**(Im)mobilities, mind and culture (2PS1350)**

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal B A - psychologie et éducation</b>	<b>Cours: 2 ph</b>	Voir ci-dessous	4
<b>Pilier secondaire B A - psychologie et éducation</b>	<b>Cours: 2 ph</b>	Voir ci-dessous	4

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

**Période d'enseignement:**

- Semestre Automne

**Equipe enseignante**

Flavia Cangia

**Contenu**

That people, images, capital, ideas and objects alike, move in a more accelerated rhythm than before has become a common belief in our contemporary world, and subject of study for a variety of scholars across the social sciences. These studies combined new ways of theorizing various forms of movement (e.g., migration, tourism, pilgrimage, international business and humanitarian work, daily commuting, urban and transport mobility) under the register of "mobility". Scholars emphasized how constant flow becomes more and more a specificity of our times. Others analyzed the dynamic relationships between mobility and immobility, the material, temporal and social constraints and (unequal) fields of power affecting mobility. This course aims to introduce the 'mobility approach' and explore 'mobility' and 'immobility' through empirical examples from various disciplines across the social sciences, with special regard to experiences of migration, tourism, cycling and transnational professional mobility.

This course takes into account these different perspectives across anthropology, socio-cultural psychology, geography and sociology, and invites students to reflect on the diverse topics relating to human mobility. In particular, it will introduce the concept of 'mobility' with a special focus on experiences of transitions, the relationship with diversity, the role of emotions, precarity and imagination. Students will be required to conduct field research on a chosen topic relating to mobility.

**Forme de l'évaluation**

During the course, students will be assessed in three ways:

- 1) Reading and class participation: Students are expected to complete all the assigned readings and to be prepared to discuss them. During the course, students will be engaged in group exercises and class discussions.
- 2) Final work: students are expected to write a paper (up to 10 pages) in English at the end of the course.

The final grade will be weighted as follows:

- Presence, readings, participation (30%)
- Field-work (30%)
- Essay (40%)

Deadlines for submitting papers will be communicated at the beginning of the class. Inability to submit written work in a timely manner, without good reason, will automatically result in a failure of the exercise (échec).

**Documentation**

The reference list, texts and all sources will be made available at the beginning of the term.

**Pré-requis**

This course is open to all students in social sciences (BA and MA courses) interested in the concept and theoretical debate on 'mobility'. Knowledge of English is required.

**Forme de l'enseignement**

This course is a combination of reading and discussing texts and fieldwork (collecting data through interviews and other methods) and it is taught in English.

The course will start on Thursday 3rd October 2019.

The full calendar will be given in the first day of the course.

- Faculté des lettres et sciences humaines
- [www.unine.ch/lettres](http://www.unine.ch/lettres)

### **(Im)mobilities, mind and culture (2PS1350)**

#### **Objectifs d'apprentissage**

Au terme de la formation l'étudiant-e doit être capable de :

- Discuss and analyse critically about theoretical issues and empirical data
- Formulate a research question
- Discover and become familiar with the theoretical approach on human mobility in the social sciences
- Write , structure and elaborate a written paper
- Interpret contemporary challenges and phenomena relating to mobility
- Apply key concepts in mobility studies with contemporary social transformations

#### **Compétences transférables**

- Generate new ideas (creativity)
- Discuss complex issues and interactions
- Design projects
- Carry out critical and evidence-based analyses
- Develop hands-on, pro forma modelling skills using Excel