

- Faculté des lettres et sciences humaines
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### Seminar 2: Medieval Forms of Love (2AN1233)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier secondaire B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

#### Période d'enseignement:

- Semestre Automne

#### Equipe enseignante

Katrin Rupp

#### Contenu

"Allas, allas, that evere love was synne," exclaims Chaucer's Wife of Bath, an expert voice on medieval forms of love. Her main focus is on sexual love, which was indeed considered sinful by Church authorities. In this seminar, we will not only see how the Wife defies these authorities, but we will read further medieval texts (in translation) featuring various other forms of love such as marital love, lovesickness, illicit love and spiritual love. We will discuss how the different aspects of love in the selected texts reflect medieval notions of marriage, sexuality, family and gender. We will also address the question how medieval literary approaches to these topics may have influenced modern notions of love.

#### Forme de l'évaluation

Paper of 7-10 pages (100%)  
 Retake: revised paper of 7-10 pages (100%)

#### Documentation

A reader will be distributed in the first meeting (at cost price, c. 10 CHF).

#### Pré-requis

None

#### Forme de l'enseignement

Seminar

#### Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Apply medieval cultural concepts to medieval literature
- Produce a paper based on the texts discussed in the seminar
- Formulate relevant questions regarding the texts under discussion
- Develop an understanding of medieval culture
- Discuss texts in an informed way both in groups and in class
- Analyse texts in a critical manner
- Present their ideas in front of a group

#### Compétences transférables

- Develop intellectual rigor and curiosity
- Carry out critical textual analyses
- Apply knowledge to other texts/situations
- Communicate in a second language
- Generate new ideas