

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Seminar 3: Early Modern Literature : The Plays of Christopher Marlowe (2AN1336)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante

Prof. Lukas Erne

Contenu

Accused of atheism, sodomy, and spying in his own time, Christopher Marlowe (1564-1593), in his short, colourful life, wrote a series of extraordinary plays that transformed the theatre of his time and paved the way for the drama of Shakespeare. In this seminar, we will closely engage with Tamburlaine the Great, Parts 1 and 2, The Jew of Malta, Doctor Faustus, and Edward II. Among the subjects we will be interested in are the dramatization of power, the nature of the plays' overreaching heroes, and the typically Marlovian tension between ethics and aesthetics.

Forme de l'évaluation

A 10-page essay to be submitted during the semester break following the seminar – precise date and topic to be agreed with Prof. Erne

Documentation

Please purchase a material copy of the following edition: Christopher Marlowe, Doctor Faustus and Other Plays, eds. David Bevington and Eric Rasmussen, Oxford World's Classics (Oxford: Oxford University Press, 1995, reissued 2008), ISBN 978-0199537068. Electronic copies of Marlowe's plays can be found here, but you should bring to class a material copy of the above edition: <http://www.marlowe-society.org/christopher-marlowe/links-readings-etc/texts/>. Additional material will be posted on Moodle.

Pré-requis

First-year courses

Requirements

Regular attendance

Reading assignments

Submission of paragraph-long questions by email in preparation for class

Forme de l'enseignement

Seminar

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Write critical essays
- Apply the methodologies of gender, critical race and performance studies to individual plays
- Discover ways in which Marlowe's plays have been interpreted and responded to at different moments in time
- Develop critical appreciation of Marlowe's plays and scholarly arguments about them
- Defend arguments about literary texts
- Formulate questions for discussion
- Synthesise main developments in early modern English dramatic history
- Analyse Marlowe's plays in their historical, critical and theatrical contexts
- Develop close reading and essay writing skills

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Compétences transférables

- Work in team
- Manage a project
- Generate new ideas (creativity)
- Carry out a critical analysis
- Apply knowledge to new situations
- Discuss complex issues
- Manage priorities