

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Seminar 4: Modern and Contemporary Literature : Writing modernity : Virginia Woolf (2AN1439)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante

Suzana Zink

Contenu

This seminar will introduce students to the work of Virginia Woolf (1882-1941), one of the most iconic modernist English writers, whose literary career flourished in the context of significant cultural and historical change in early twentieth-century Britain. Woolf's engagement with modernity and the imperative of 'making it new' yielded works of startling originality, which explore questions as varied as the nature of subjectivity and the human mind, gender and patriarchy, the idiom of modernist fiction, or the city as the locus of modern experience. We will consider these questions in a number of key texts, including extracts from the earlier fiction, her best-known novels Mrs. Dalloway and To the Lighthouse, a selection of short stories and essays – among which the famous feminist polemic A Room of One's Own – as well as excerpts from her autobiographical writings.

Forme de l'évaluation

Active participation in class and online discussions and one essay of 8-9 pages double-spaced (100%). Rattrapage: one ten-page essay (100%).

Regular attendance is mandatory. No more than three justified absences will be allowed (see Institute regulations).

Documentation

Main texts (recommended editions: Oxford World's Classics):

Mrs. Dalloway, OUP, 2008, ISBN: 978-0199536009
 To the Lighthouse, OUP, 2006, ISBN: 9780199536610
 A Room of One Own and Three Guineas, OUP, 2015, ISBN: 9780199642212
 Flush, OUP, 1998, ISBN: 9780192833280

Available at Payot or online. Free online editions of the works listed can be found at Gutenberg Project Australia: <http://gutenberg.net.au/pages/woolf.html>. Any other relevant texts will be available on Moodle.

Pré-requis

None

Forme de l'enseignement

Weekly seminar (2h)

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Analyse relevant passages from Woolf's fiction and non-fiction
- Examine Woolf's handling of different literary genres (novels, short stories, autobiographical writings, essays)
- Explore the biographical, historical and cultural contexts of Woolf's work
- Identify the thematic and stylistic aspects of Woolf's modernism
- Produce insightful readings of Woolf's work

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Compétences transférables

- Develop your research skills
- Work independently and as part of a team
- Discuss complex issues
- Carry out a critical analysis