

- Faculté des lettres et sciences humaines
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## Seminar 4: Modern and Contemporary Literature: American Short Story (2AN1440)

Filières concernées	Nombre d'heures		Crédits ECTS
Pilier principal B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

#### Période d'enseignement:

• Semestre Printemps

#### Equipe enseignante

Patrick Vincent

#### Contenu

Often claimed as distinctly American, the short story developed as a literary genre from the mid-nineteenth century onwards, and continues to enjoy a vital although fragile place in American letters today. In this seminar, we will read works by twenty-five writers between 1820 and 2020, grouping two authors each week based on their similarities and / or differences, and looking at various sub-genres, including the art-tale, allegory, romance, fantasy, gothic, Southern gothic, the riddle, realism, dirty realism, naturalism, regionalism, the story of manners, the Western, and the detective story among others. Questions we may ask include how a short story is written, how it works, how short it must be to be a short story, why the short story has been considered an ephemeral genre, how it moves between avant-garde experimentalism and formulaic prose, and how the short story contributes to literary creation. These short stories will serve as an introduction to American fiction, and provide insight into the cultural, social, and political history of the United States, bringing up issues of identity, class, race, and geography, among others

### Forme de l'évaluation

Evaluation Interne: two short critical essays (4-6 double-spaced pages each) (100%).

#### **Documentation**

All texts will be placed on Moodle

# Pré-requis

Successful completion of 1st year gateway courses

## Forme de l'enseignement

seminar (participation is required)