

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

### Sém. Ang. I/TC : Editing Shakespeare (2AN2112)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal M A - littératures</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier secondaire M A - littératures</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

#### Période d'enseignement:

- Semestre Automne

#### Equipe enseignante

Prof. Emma Depledge

#### Contenu

This course aims to introduce students to scholarly editing and to important early and critical editions of Shakespeare's plays and poems. In particular, we will focus on Shakespeare's Hamlet, a play that survives in very different versions: the texts of 1604-05, 1603 and 1623. We will explore theories of editing, the 'rationale of copy text', types of editions and the politics involved when it comes to editing canonical works of literature. Students will get hands-on-experience in class and at home as they will each be expected to produce their own critical edition of a section of Shakespeare's Hamlet.

#### Forme de l'évaluation

20-page critical editing project

#### Documentation

Please purchase the following and bring to class each week:

William Shakespeare, Hamlet. The Arden Shakespeare, eds. Ann Thompson and Neil Taylor (London: Bloomsbury, 2019). ISBN: 978-1-4725-1838-5.

AND

William Shakespeare, Hamlet: The Texts of 1603 and 1623. The Arden Shakespeare, eds. Ann Thompson and Neil Taylor (London: Bloomsbury, 2019). Please purchase the following and bring to class each week:

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William Shakespeare, Hamlet: The Texts of 1603 and 1623. The Arden Shakespeare, eds. Ann Thompson and Neil Taylor (London: Bloomsbury, 2019). ISBN: 978-1-9042-7180-2

#### Pré-requis

- Must have read a version of Shakespeare's Hamlet.
- Regular attendance. No more than three justified absences will be allowed (see institute regulations).
- Reading of the assigned texts for each week's seminar.
- Group presentation and active participation during seminars.

#### Forme de l'enseignement

Seminar

#### Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Observe substantive and accidental variants
- Compare emendations
- Define textual variants
- Analyse different versions of Hamlet
- Arrange textual collation
- Differentiate between different readings of different editions of Hamlet
- Evaluate editorial rationales

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- Communicate editorial rationale

**Compétences transférables**

- Anticipate problems
- Categorise complex information
- Communicate ideas to experts and non-experts
- Assemble a section of a critical edition of Shakespeare's Hamlet
- Explain rationale
- Defend choices
- Synthesise complicated information
- Work as part of a team