

- Faculté des lettres et sciences humaines
- [www.unine.ch/lettres](http://www.unine.ch/lettres)

### Sém. Ang. I: Medieval Dis-ease (2AN2115)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal M A - littératures</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier secondaire M A - littératures</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

#### Période d'enseignement:

- Semestre Printemps

#### Equipe enseignante

Katrin Rupp

#### Contenu

During the Covid-19 pandemic, it is particularly interesting to look to the (medieval) past to obtain possible answers as to how people reacted to the spread of highly contagious diseases in former days. While it was difficult for humans to control the Black Death, a 14th-century pandemic that killed up to 60 percent of the population, its aftermath led to a series of social changes. Continental writers such as Giovanni Boccaccio and Guillaume de Machaut explicitly tackle the plague and its consequences in their works. English authors, however, are more reticent about the disease, mostly addressing its repercussions in an indirect way only. In this seminar, we will read a choice of literary texts that deal with the plague (directly and indirectly) or with lepra, a generic term for a disease that may be associated with the plague. We will extend our discussion to literature on other illnesses such as lovesickness or physical impairment. Finally, and as the term disease suggests, we will turn to texts that address forms of uneasiness which are triggered by social or religious transgressions.

#### Forme de l'évaluation

An essay of approximately 15 pages (100%).

Retake (a new essay or a fundamental rewrite of the first essay) (100%).

#### Documentation

The texts as well as additional course materials will be made available on Moodle.

#### Pré-requis

Completion of BA

#### Forme de l'enseignement

Seminar

#### Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Formulate relevant questions regarding the texts under discussion.
- Apply medieval cultural concepts to medieval literature.
- Produce a paper based on the texts discussed in the seminar.
- Develop their understanding of medieval culture
- Discuss texts in an informed way both in groups and in class.
- Analyse texts in a critical manner.
- Present their ideas in front of a group.

#### Compétences transférables

- Generate new ideas.
- Develop intellectual rigor and curiosity.
- Apply knowledge to other texts/situations.
- Communicate in a second language.
- Carry out critical textual analyses.

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