

- Faculté des lettres et sciences humaines
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### Gender, difference and space : Introduction to feminist geographies (2GG1057)

| Filières concernées                      | Nombre d'heures        | Validation      | Crédits ECTS |
|--|------------------------|-----------------|--------------|
| <b>Pilier principal B A - géographie</b> | <b>Séminaire: 2 ph</b> | Voir ci-dessous | 4            |

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

#### Période d'enseignement:

- Semestre Printemps

#### Equipe enseignante

Dr. Suncana Laketa and Dr. Laure Sandoz

#### Contenu

What is the role of difference and intersecting identities, such as gender, race, ethnicity, sexuality and class, in constituting spaces and places? What can feminist scholarship tell us about migration, work, nationalism, conflict, nature and development? In this course, we examine the ways feminist interventions help us understand key societal issues that we face in the 21st century. We explore how feminist thought expands our understanding of and engagement with five key themes: Identity, difference and the body; Gender, borders and globalization; Conflict, security and geopolitical violence; Migration and work; Environment, political ecology and development.

The students are not required to have a previous knowledge of feminism or geography. The themes of the seminar will be explored in a way that speaks to both the students who are new to feminism, and students who are new to geography, as the class reviews some basic geographic concepts as well.

Limited students number (25). In case of a higher number of enrolled students, a waiting list will be constructed with priority given to second and third year geography students.

#### Forme de l'évaluation

Your FINAL GRADE as PASS or FAIL will be based on:

Task - Description - Weight  
 Project outline - Summary of research plan - 25%  
 Presentation - Presentation of text in the seminar - 25%  
 Participation - Active engagement and contribution in the seminar - 25%  
 Analysis - Presenting research results - 25%

Students with a FAIL grade can re-take the exam by writing an essay of about 25 pages based on their seminar research project (rattrapage).

#### Documentation

Key Textbook :  
 Oberhauser, A. M., Fluri, J. L., Whitson, R., & Mollett, S. (2018). *Feminist Spaces : Gender and Geography in a Global Context*. London : Routledge.

#### Forme de l'enseignement

The course will utilize various teaching methods in order to provide insight into current debates in feminist geographies. The discussions will be based on provided academic literature, as well as on the basis of empirical data such as films, excursion, empirical examples from lecturers' (own) research and from students' experiences and projects. The format encourages peer teaching and interactive learning environment with the lecturers acting as moderators and seminar leaders. The students are encouraged to ask critical questions, to transfer what they have learned into their own life context and to enrich it with their own experiences.  
 Language: main language of lectures and presentation assignments is English.

#### Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Demonstrate their ability to engage in respectful and intellectually productive conversation on the topics of social exclusion, migration, political conflict and violence environmental degradation, development, etc.

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- Examine how and why feminist geographic scholarship and practice matter for understanding cultural, social, economic, environmental and political developments
- Review key strands of thought within feminist geographies
- Apply the concepts and themes of feminist geography to their own local environments
- Develop awareness of social inequality and their spatial materialization

**Compétences transférables**

- Formulate a scientific critique and develop one's own arguments
- Present your own research and analyses in a structured way
- Communicate about the selected text in an educationally innovative way with the other participants
- Summarize and critically discuss key arguments and theoretical concepts of required readings