

- Faculté des sciences
- www.unine.ch/sciences

### Introduction to the Law of Biodiversity Conservation (3BL2283)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Master bilingue en droit</b>	<b>Cours: 28 pg</b>	Voir ci-dessous	3
<b>Master en biologie</b>	<b>Cours: 28 pg</b>	Voir ci-dessous	3
<b>Master en droit</b>	<b>Cours: 28 pg</b>	Voir ci-dessous	3

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

#### Période d'enseignement:

- Semestre Printemps

#### Equipe enseignante

WYSSBROD Valérie

#### Contenu

Biodiversity loss is one of the main environmental issues of the XXI century. Scientific, political, economic but also juridical tools have to be used to improve the situation. In this perspective, this lecture will give the basics in the law of biodiversity conservation. Main sources and actors of the field will be studied. After an introduction to the topic, group of students are required to make a recorded presentation (film) of one of the law instruments of biodiversity conservation. Films will be discussed in class by the teacher and other students. Thereafter, a second version of the improved films will be recorded by the students. The best films will be presented and discussed on the 30th of May at "La nuit des musées" at the Muséum d'histoire naturelle Neuchâtel.

During the semester, presentations by extern experts and a visit to the exhibition "Sauvage" at the Muséum d'histoire naturelle Neuchâtel will be organized.

#### Forme de l'évaluation

The evaluation of this class is based on a graded continuous assessment, consisting of the following points: (details will be provided at the beginning of the class)

1. Production of a bibliography related to the film topic.  
Each group of students will submit one A4 page bibliography on the topic of its films.
2. Production of a film.  
Each group of students will produce a film on a juridical instrument related to the biodiversity conservation.  
Length of the film : 6-8 minutes.  
Format: Mp4.  
Content: Minimum: PPT presentation + video of the person who presents the subject (each student of the group has to do a part of the presentation).
3. Active participation to discussions.  
Students have to participate actively in the discussions during classes.  
Presence is compulsory for presentations and discussions of the film's sessions and the final discussion session.
4. Reflexive paper "What did I learn".  
For students who take part in the "Biodiversity conservation: an interdisciplinary perspective" module: to be down on the entire module.  
For other students (law and biology): 1 A4 page on the "introduction to the law of biodiversity conservation" class.

In case of insufficient grade, a reexamination must be registered at next exam session, same year and coordinated with the teacher (not in Pidex, contact the professor).

#### Documentation

All the required documents and instructions will be communicated using the moodle platform.

#### Pré-requis

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#### **Forme de l'enseignement**

The course utilizes different teaching activities which imply a variation of roles for students: frontal teaching, collective discussions, conferences made by extern specialists, group work.

#### **Objectifs d'apprentissage**

Au terme de la formation l'étudiant-e doit être capable de :

- Identify the relevant sources for a specific law topic
- Produce research on a law topic
- Discuss and comment achievements of colleagues in the law of biodiversity conservation field
- Explain and present a law instrument through a recorded presentation (film)
- Explore a new field

#### **Compétences transférables**

- Manage a project
- Carry out initiatives
- Use multimedia tools
- Work in a group
- Establish a strategy to reach goals
- Communicate clearly