

- Faculté des lettres et sciences humaines
- [www.unine.ch/lettres](http://www.unine.ch/lettres)

### Seminar 2: Medieval Literature: Strange Creatures (2AN1449)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	<a href="#">Voir ci-dessous</a>	6
<b>Pilier principal B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	<a href="#">Voir ci-dessous</a>	6
<b>Pilier secondaire B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	<a href="#">Voir ci-dessous</a>	6

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

#### Période d'enseignement:

- Semestre Automne

#### Equipe enseignante

Katrin Rupp

#### Contenu

This year sees the release of a new movie based on the 14th-century Middle English poem Sir Gawain and the Green Knight. The film (entitled The Green Knight) stars Dev Patel as Sir Gawain, who goes on a chivalric quest to confront a mysterious knight all in green. Obviously, strange creatures from medieval times such as a weirdly coloured knight continue to capture the audience's imagination in our day and age. Even though, or indeed because the film offers its own take on the fantastic story, it makes sense to look at the medieval text that served as a source of inspiration for the film directors. In this seminar, we shall examine the possible psychological, social and religious functions of a green knight and extend our discussion to other strange creatures such as people with their eyes on their chest, giants, werewolves or talking birds.

#### Forme de l'évaluation

Paper of 7-10 pages (100%)  
 Retake: revised paper of 7-10 pages (100%)

#### Documentation

A course reader will be made available.

#### Pré-requis

None

#### Forme de l'enseignement

Seminar

#### Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Formulate relevant questions regarding the texts under discussion
- Apply medieval cultural concepts to medieval literature
- Produce a paper based on the texts discussed in the seminar
- Develop an understanding of medieval culture
- Discuss texts in an informed way both in groups and in class
- Analyse texts in a critical manner
- Present their ideas in front of a group

#### Compétences transférables

- Develop intellectual rigor and curiosity
- Carry out critical textual analyses
- Apply knowledge to other texts/situations
- Communicate in a second language
- Generate new ideas

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