

- Faculté des lettres et sciences humaines
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#### Seminar 4: Modern and Contemporary Literature: The Country and the City in 19th Century Britain (2AN1453)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	6
<b>Pilier principal B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	6
<b>Pilier secondaire B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	6

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

#### Période d'enseignement:

- Semestre Printemps

#### Equipe enseignante

Prof. Patrick Vincent

#### Contenu

An introduction to Romantic-period British literature, this seminar will look at how imaginative literature responded to the age's social and political conditions, and to modernity more generally. Historian R. Kosellek has called the Sattelzeit the period between 1750 and 1850 during which the experience of time and space changed radically, and many of the concepts that have come to define modernity arose. A new sense of dislocation and accelerating time, or Verzeitlichung, forced contemporaries to regularly reconfigure their knowledge in relation to historical change. Among the many concepts that emerged in reaction to this acceleration, one may cite the notions of deep time, nature versus culture, organicism, industrial capitalism, historicism, nationalism, cultural pluralism, democratic citizenship, natural rights, class, subjectivism, and individualism. Borrowing its title from Raymond William's seminal study, *The Country and the City* (1973), the course will focus on texts that examine life in the countryside and in the city, as well as the contrast between the two. Romanticism was a golden age for poetry, but also for prose fiction and for the essay. We will discuss how Romantic-period texts were imagined, and often also theorized, in response not only to previous texts, but also to various social, economic, and political contexts, among them rural poverty and enclosures; industrialization, commodification, child labour, and pollution; slavery and the subjection of women; nationalism, conservatism, and radicalism. The study trip to Manchester and the Lake District will give students a better sense of the stark contrast at the time between country and city, and will introduce them to some of the places that helped give shape to British Romantic literature.

#### Forme de l'évaluation

Trip journal (20%); essay (6-8 double-spaced pages) (80%). Because this is a seminar, attendance and reading assignments are mandatory. Please e-mail the instructor ahead if you cannot attend a class.

#### Documentation

All primary and secondary texts will be placed on Moodle> Cours 2021-22> Institut d'Anglais> The Country and the City.