

- Faculté des lettres et sciences humaines
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Sém. Ang. III: Research Colloquium (2AN2056)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal M A - littératures	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire M A - littératures	Séminaire: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante

Prof. Patrick Vincent and Prof. Emma Depledge

Contenu

The aim of this colloquium is to help students get started on their mémoire projects, notably by providing a support group to share ideas, and to answer questions of content (how to come up with a research question / idea, how to develop a bibliography, what critical approach to follow, etc.) and of form (how to organize the memoire, how long should it be, how to integrate quotes elegantly, how to vary your style, etc.). Emphasis will be placed on new resources such as digital archives and on-line criticism, but also on more traditional bibliographical resources such as scholarly editions and concordances.

The aims of this course are the following:

- To review research methods and resources, notably online
- To improve research-paper writing skills and writing style
- To generate ideas in view of preparing a mémoire project
- To develop a bibliography

Forme de l'évaluation

Presentation of mémoire topic, outline, and bibliography at the end of the semester

Documentation

None

Pré-requis

None, but we recommend that you take this course in the first semester of your second year.

Forme de l'enseignement

Seminar

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Apply critical approaches to literary texts
- Describe research project
- Analyse literary texts
- Discuss research
- Evaluate research resources
- Identify corpus
- Explain research rationale
- Review scholarly editions

Compétences transférables

- Interpret data
- Communicate ideas to experts and non experts
- Synthesise complicated ideas
- Captivate audience

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- Present ideas
- Formulate important questions for own work and that of peers
- Solve problems
- Write a substantial research work