

- Faculté des lettres et sciences humaines
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Sém. Ang. I/TC/TG : New Perspectives: Contemporary Re-Tellings of the Iliad (2AN2116)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal M A - littératures	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire M A - littératures	Séminaire: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante

Prof. Emma Depledge

Contenu

This course will explore re-tellings of Homer's Iliad and The Odyssey. We will first look at early translations into English (particularly those by the Renaissance playwright George Chapman) and will then explore a genre of writing known as travesties in which classical texts were burlesqued. Our main focus will be on three contemporary novels and a novella in which attention is given to female perspectives and the experiences of other marginalized characters. We will consider representations of gender, sexuality, race, and power as well as the narrative techniques used to lend voices to silenced, overshadowed or stigmatized characters.

Forme de l'évaluation

In-class presentation (10%) and written essay to be submitted by January 15 2022 (90%). Rattrapage an essay on a new topic (100%)

Documentation

Excerpts of translations and travesties will be provided via Moodle. Students should purchase copies of the following:

Margaret Atwood, The Penelopiad (2005)
Madeline Miller, Circé (2018)
Madeline Miller, The Song of Achilles (2011)
Natalie Haynes, A Thousand Ships (2019)

Pré-requis

Knowledge of Homer's Iliad and Odyssey will be a big advantage, but students are not obliged to read them before taking the seminar. Key passages will be distributed as and when required.

Forme de l'enseignement

Seminars / in-class discussion

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Express ideas orally
- Interpret changes
- Extract important information
- Compare versions of classical stories
- Summarize complex information
- Defend arguments and readings
- Analyse narrative devices
- Write argumentative essays

Compétences transférables

- Work in groups

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- Categorise genres of writing
- Decision making
- Synthesise complex data