

- Faculté des lettres et sciences humaines
- [www.unine.ch/lettres](http://www.unine.ch/lettres)

**Sém. Ang. I/TC/TG : Seafarers, Migrants, Conquerors (2AN2118)**

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal M A - littératures</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier secondaire M A - littératures</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

**Période d'enseignement:**

- Semestre Printemps

**Equipe enseignante**

Katrin Rupp

**Contenu**

The arrival of the Anglo-Saxons in Britain in the 5th century has been a fertile ground for the making of migration myths up to the present day. Thomas Jefferson, third President of the United States, for example, compared the move of the early Puritans from Europe to North America to the (militant) migration of the Anglo-Saxons from the continent to the British island. And King Arthur, who famously resisted the Anglo-Saxon invaders, became a figure of identification for Winston Churchill as Britain tried to avert the threat of an invasion by Nazi Germany. But King Arthur had an expansionist agenda as well when he set out to conquer Rome. Thus, Britain has been the site of migration to and from the island, a two-way process that has hardly stopped – just think of Brexit. In this seminar, we will focus on how medieval historians and romancers create migration myths that provide the basis for a collective cultural identity which is contested and re-negotiated time and again.

**Forme de l'évaluation**

An essay of approximately 15 pages (100%).  
Retake (a new essay or a fundamental rewrite of the first essay) (100%).

**Documentation**

The texts as well as additional course materials will be made available on Moodle.

**Pré-requis**

Completion of BA

**Forme de l'enseignement**

Seminar

**Objectifs d'apprentissage**

- Au terme de la formation l'étudiant-e doit être capable de :
- Formulate relevant questions regarding the texts under discussion.
  - Apply medieval cultural concepts to medieval literature.
  - Produce a paper based on the texts discussed in the seminar.
  - Develop their understanding of medieval culture.
  - Discuss texts in an informed way both in groups and in class.
  - Analyse texts in a critical manner.
  - Present their ideas in front of a group.

**Compétences transférables**

- Develop intellectual rigor and curiosity.
- Carry out critical textual analyses.
- Apply knowledge to other texts/situations.
- Communicate in a second language.
- Generate new ideas.

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