

- Faculté des lettres et sciences humaines
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### Sém. Ang. I.II/TC/TG : Southern Gothic (2AN2120)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal M A - littératures</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier secondaire M A - littératures</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

#### Période d'enseignement:

- Semestre Printemps

#### Equipe enseignante

Patrick Vincent

#### Contenu

This seminar will introduce students to White-authored 'Southern Gothic' fiction, a sub-genre of American Gothic literature that appeared in the 19th century and remains one of the most vibrant forms of literature and film. Often set in poor rural towns, Southern Gothic works address, among other things, individual alienation, religious crisis, family abuse, and racial as well as sexual oppression. The genre relies for its effects on the grotesque, sensationalism, eccentricity and dark humor, interrogating the South's 'peculiar' history and culture, including the legacies of slavery, racism, poverty, violence, and patriarchy. By giving voice to trauma and to repressed guilt, Southern Gothic serves both as a catharsis and as a critique.

Beginning with stories by Edgar Allan Poe, we will then move on to William Faulkner, often seen as the most canonical of Southern writers, then read a selection of texts by two major women novelists, Carson McCullers and Flannery O'Connor, in which questions of race, religion, and gender are dominant. We will end the semester with a more contemporary example of Southern Gothic by Dorothy Allison to see how and why the South, as Christopher Lloyd writes, was and remains America's 'Other'.

For an introduction to Southern Gothic:

<https://oxfordre.com/literature/view/10.1093/acrefore/9780190201098.001.0001/acrefore-9780190201098-e-304>

#### Forme de l'évaluation

Regular participation, 10 minute oral presentation of a critical essay, 12-15 page essay (in English, eventually in French for students not specializing in English literature).

#### Documentation

Stories will be placed on Moodle. Students need to purchase the novels.

E. A. Poe, stories, selected  
William Faulkner, selected stories  
William Faulkner, *As I Lay Dying*  
Carson McCullers, *The Heart is a Lonely Hunter*  
Flannery O'Connor, *Wise Blood* and selected stories  
Dorothy Allison, *Bastard out of Carolina*

#### Pré-requis

None

#### Forme de l'enseignement

Seminar