

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Arts-based approaches to research and teaching (2PS2154)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal M ScS - anthropologie	Séminaire: 2 ph	Voir ci-dessous	5
Pilier principal M ScS - géographie humaine	Séminaire: 2 ph	Voir ci-dessous	5
Pilier principal M ScS - migration et citoyenneté	Séminaire: 2 ph	Voir ci-dessous	5
Pilier principal M ScS - psychologie et éducation	Séminaire: 2 ph	Voir ci-dessous	5
Pilier principal M ScS - sociologie	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire M ScS - anthropologie	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire M ScS - géographie humaine	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire M ScS - migration et citoyenneté	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire M ScS - psychologie et éducation	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire M ScS - sociologie	Séminaire: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante

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Contenu

This elective course is offered to Master Students from the Social Sciences program. It presents, problematizes and discusses the use of arts in research and teaching. Arts-Based approaches are emerging practices used in qualitative research in social sciences and education. Arts-Based Research is defined as "a set of methodological tools used by researchers across the disciplines during any or all phases of research, including data generation, analysis, interpretation, and representation. Arts-based practices draw on literary writing, music, dance, performance, visual art, film and other mediums." (Leavy, 2020, p.4). Similarly, performing arts (theater, music, performance, improvisation...) and visual arts have been used in teaching at the primary, secondary or tertiary levels in formal and informal settings in the last 50 years (see for example, Heathcote, 1985).

Forme de l'évaluation

The seminar will be assessed through an individual contribution. The students will be asked to write two short essays: the first one will be an educational biography (3-5 pages). In the second one, the students will be asked to reflect on how they could make use of arts in their own research or teaching (if relevant - 10 pages). Alternatively to this second essay, the students can choose to present their own research in a short performance and document their reflections in a short report (performance + 2-3 pages).

Documentation

The bibliography will be shared at the beginning of the course. All readings and videos will be in English.

Pré-requis

No previous experience with arts is required. The students should have previous experience with qualitative methods in their field.

Forme de l'enseignement

The course will be structured in three modules: the first one is a general introduction to Arts-based approaches. The second one discusses arts-based research (ABR), and the third one discusses arts-based teaching (ABT). The course will be based on the presentation and discussion with the students of use cases, papers and videos. We expect the students to read, present and discuss some scientific papers (in English), as well as to view the video films shared to prepare the course. The course will be based on discussions on these readings and video films.

The course is every Tuesday, from 4.15 pm to 6 pm. First course: Tuesday, September 21st 2021.

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