

- Faculté des sciences
- www.unine.ch/sciences

Introduction to the Law of Biodiversity Conservation (3BL2283)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Master bilingue en droit	Cours: 28 pg	Voir ci-dessous	3
Master en biologie	Cours: 28 pg	Voir ci-dessous	3
Master en droit	Cours: 28 pg	Voir ci-dessous	3
Master of Arts en innovation, orientation Innovation et société	Cours: 28 pg	Voir ci-dessous	3
Master of Law en innovation	Cours: 28 pg	Voir ci-dessous	3

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante

WYSSBROD Valérie

Contenu

Biodiversity loss is one of the main environmental issues of the XXI century. Scientific, political, economic but also juridical tools have to be used to improve the situation.

In this perspective, this lecture will give the basics in the law of biodiversity conservation. Main sources and actors of the field will be studied.

After an introduction to the topic, groups of students are required to make a recorded presentation (film) of one topic related to biodiversity conservation from the perspective of law. Films will be discussed in class by the teacher and other students. Thereafter, a second version of improved films will be recorded by the students. The best films will be presented and discussed on the 25th of June 2022 at The "Festival" at the botanical garden in Neuchâtel.

During the semester, presentations by external experts will be organized.

! Students have to participate actively in the discussions during classes. Presence is compulsory for presentations and discussions of the film's sessions and the final discussion session.

Forme de l'évaluation

The evaluation of this class is based on a graded continuous assessment, consisting of the following points: (details will be provided at the beginning of the class)

1. Production of a bibliography related to the film topic.

Each group of students will submit one A4 page bibliography on the topic of its film.

2. Draft/script of the presentation for the film

Each group of students will submit one A4 page draft

3. Production of a film.

Each group of students will produce a film on one topic related to biodiversity conservation from the perspective of law.

Length of the film : 6-8 minutes.

Format: Mp4.

Content: Minimum: PPT presentation + video of the person who presents the subject (each student of the group has to do a part of the presentation).

4. Feed-back on the film from another group.

5. Reflexive paper "What did I learn"

1 A4 page on the "introduction to the law of biodiversity conservation" class.

In case of insufficient grade, a reexamination must be registered at next exam session, same year and coordinated with the teacher (not in Pidex, contact the professor).

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Documentation

All the required documents and instructions will be communicated using the Moodle platform.

Pré-requis

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Forme de l'enseignement

The course utilizes different teaching activities which imply a variation of roles for students: frontal teaching, collective discussions, conferences made by extern specialists, group work, individual work.

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Explain and present one topic related to biodiversity conservation from the perspective of law through a recorded presentation (film)
- Discuss and comment achievements of colleagues in the law of biodiversity conservation field
- Produce research on a law topic
- Identify the relevant sources for a specific law topic
- Explore a new field

Compétences transférables

- Manage a project
- Carry out initiatives
- Use multimedia tools
- Work in a group
- Establish a strategy to reach goals
- Communicate clearly