

- Faculté des lettres et sciences humaines
- [www.unine.ch/lettres](http://www.unine.ch/lettres)

#### Seminar 4: Modern and Contemporary Literature: Introduction to Creative Writing (2AN1456)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	6
<b>Pilier principal B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	6
<b>Pilier secondaire B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	6

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

#### Période d'enseignement:

- Semestre Automne

#### Equipe enseignante

Anindita Basu Sempere

#### Contenu

This course will provide an introduction to the production, revision, and discussion of creative writing. We will spend the first half of the semester working on poetry and the second half on short fiction.

Weekly assignments will include both writing exercises and readings, as reading is one of the best ways to improve writing. We will approach assigned readings as writers and study how a text works: What choices does the author make? What techniques are used? When are these techniques effective, and how can they be incorporated into one's own writing?

The class will follow a workshop format, meaning we will discuss student writing in every session. Students will learn to provide constructive feedback and to incorporate comments into their revisions.

Due to the workshop format, class size is limited to 15 students. Registration instructions will be emailed to students via the department in early September and will also be posted to the course's Moodle description.

#### Forme de l'évaluation

- Weekly writing assignments (50%)
- Workshop participation (25%)
- Final Portfolio (25%)

Note: Failure to hand in a written assignment on its due date without an accepted reason will automatically result in a failing grade for that assignment. Failing the course will result in a rattrapage of a longer final portfolio according to the instructor's comments and specifications.

#### Modalités de rattrapage

Failing the course will result in a rattrapage of a longer final portfolio according to the instructor's comments and specifications. The deadline for completion will be determined by the instructor and student.

#### Documentation

All readings and exercises will be posted to the course Moodle.

#### Pré-requis

First year courses (PP1-PP3) are strongly recommended.

#### Forme de l'enseignement

This course will meet once a week for two hours for the duration of the semester. We will begin each session with a discussion of the assigned reading followed by a workshop of student writing.

Students will be required to meet with the instructor outside of class for a 30-minute individual meeting to discuss one or two pieces of creative writing in depth.

URLs	1) <a href="https://moodle.unine.ch/course/view.php?id=6667">https://moodle.unine.ch/course/view.php?id=6667</a>
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[https://www.unine.ch/anglais/home/information-for-students/second--and-third-year-ba-course/seminar\\_4\\_introduction\\_to\\_creative\\_writing.html](https://www.unine.ch/anglais/home/information-for-students/second--and-third-year-ba-course/seminar_4_introduction_to_creative_writing.html)  
<https://web1.unine.ch/new/>

#### **Objectifs d'apprentissage**

Au terme de la formation l'étudiant-e doit être capable de :

- Write constructive feedback on classmates' work
- Analyse literary texts
- Produce a broad range of creative works
- Synthesise and evaluate feedback from many sources
- Identify craft elements in literary works that can be incorporated into one's own writing (in other words to learn to "read like a writer")
- Integrate feedback into revision

#### **Compétences transférables**

- Carry out a critical analysis
- Communicate in a second language
- Apply knowledge to new situations
- Develop intellectual rigor and curiosity
- Generate new ideas (creativity)