

- Faculté des lettres et sciences humaines
- [www.unine.ch/lettres](http://www.unine.ch/lettres)

**Sém. Ang. II/TG : Black British Theatre: Modern and Contemporary (2AN2121)**

| Filières concernées                                               | Nombre d'heures        | Validation      | Crédits ECTS |
|-------------------------------------------------------------------|------------------------|-----------------|--------------|
| <b>Pilier principal M A - littératures</b>                        | <b>Séminaire: 2 ph</b> | Voir ci-dessous | 5            |
| <b>Pilier secondaire M A - dramaturgie et histoire du théâtre</b> | <b>Séminaire: 2 ph</b> | Voir ci-dessous | 5            |
| <b>Pilier secondaire M A - littératures</b>                       | <b>Séminaire: 2 ph</b> | Voir ci-dessous | 5            |

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

**Période d'enseignement:**

- Semestre Printemps

**Equipe enseignante**

Prof. Emma Depledge

**Contenu**

In this seminar you will be introduced to the work of key contemporary dramatists, such as Kwame Kwei-Armah, Debbie tucker green, Winsome Pinnock, and important British theatres and theatre companies as we work together to try to determine what constitutes 'contemporary black British theatre' and analyse the images of British, Britishness, history, race, class and gender that emerge from the plays we will study.

**Forme de l'évaluation**

An essay of 15 pages (graded) and a creative response to a play or a set / scene design (pass / fail).

**Modalités de rattrapage**

An essay of 15 pages, if the creative response is submitted, otherwise an essay of 20 pages.

**Documentation**

The plays we will read are available as ebooks via Drama Online but you may, if you wish, purchase material copies from Nick Hern Books.

**Pré-requis**

Regular attendance, completion of reading assignments and active participation during in-class discussions.

**Forme de l'enseignement**

Seminars, watching recordings, listening to podcasts / radio plays.

**Objectifs d'apprentissage**

Au terme de la formation l'étudiant-e doit être capable de :

- Describe key movements and moments in contemporary British drama
- Analyse different dramatic representations of race and gender
- Conceptualise a theatre set design
- Synthesise complex information relating to black British history
- Write argumentative essays

**Compétences transférables**

- Illustrate ideas using modelling
- Work as a team
- Present complex arguments
- Communicate opinions in a balanced and respectful manner
- Design theatre sets
- Differentiate between different writers and styles of writing