

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Séminaire BA : Philosophie de l'Art (2PH1333)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier B A - philosophie	Séminaire: 2 ph	Voir ci-dessous	3
Pilier principal B A - philosophie	Séminaire: 2 ph	Voir ci-dessous	3
Pilier secondaire B A - philosophie	Séminaire: 2 ph	Voir ci-dessous	3

ph=période hebdomadaire, pg=période globale, j=jour, dj=semi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante

Kathrin Koslicki

Contenu

Are plastic pink flamingos that are used (in North America) as lawn decorations art? If they are art, are they bad art? What makes something good or bad art? Is it bad for something to have the properties of kitschiness, cheesiness, or ugliness? Does morality have anything to do with aesthetics? Are real pink flamingos more beautiful than plastic pink flamingo (lawn ornaments)? What are the historical origins of contemporary debates in the philosophy of art and aesthetics? In this seminar, with the help of Darren Hudson Hick's text, *Introducing Aesthetics and the Philosophy of Art*, we will discuss these and other central questions in aesthetics and the philosophy of art.

Forme de l'évaluation

The methods of assessment for this seminar are comprised of the following components:

- (1) Two short papers (60% of final grade, 30% each)
- (2) In-class presentations (20% of final grade)
- (4) Attendance, participation, discussion forum (20% of final grade)

(1) The two short papers should be approximately 1000-1250 words. The first paper can be on any suitable topic relevant to the readings and materials discussed in class during the first half of the semester. The second paper can be on any suitable topic relevant to the readings and materials discussed in class during the second half of the semester. Guidelines and a detailed grading rubric with criteria of evaluation will be made available. Students will receive assistance in finding a suitable topic as well as feedback on a draft before handing in the final version of their papers. (2) Students will be asked to give an in-class presentation of approximately 15-20 minutes at least once, and possibly more than once, during the semester. The in-class presentation should ideally help students find a paper topic, although it is not required that the topic of the presentation will also become the topic of the paper. (3) Attendance as well as participation during seminar meetings and on the discussion forum are expected and required. Students will receive high marks for participation, if they are successful at demonstrating their engagement with the material discussed in this seminar, e.g., by contributing to class discussions or to the discussion forum regularly and in a constructive way; etc. Work that is not submitted by the required deadline, without good cause, will not be accepted and will automatically result in a failing grade for that assessment.

Due Dates: The first short paper is due on Wednesday, November 2, 2022; the second short paper is due on Wednesday, December 21, 2022. Both papers will be returned to students with comments and a grade. If the grade is not satisfactory (below 4), students who have submitted papers will have the opportunity to hand in a revised version of their papers by January 31, 2023.

Assessment criteria: level of preparedness; clarity of oral and written expression; specification of technical terms used; structure (e.g., plan, logical organization of ideas); ability to highlight key points; persuasiveness of arguments; originality and creativity of positions defended; speed of reflection during oral presentations.

Language of instruction: The language of instruction for this seminar will be French and English.

Documentation

Darren Hudson Hick, *Introducing Aesthetics and the Philosophy of Art*, 2nd Edition, Bloomsbury, London/New York, 2017

Pré-requis

None.

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Forme de l'enseignement

Seminar, 2 hours per week, Wednesdays, 14:00-16:00.

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Evaluate how philosophers apply key concepts and principles to central problems in the philosophy of art.
- Discuss central texts on philosophical debates in the philosophy of art.
- Examine how prominent figures in the philosophy of art are influenced by, and have influenced, their predecessors or successors.
- Define key concepts and principles used in philosophical debates concerning art.
- Describe the principal positions associated with prominent figures in the philosophy of art.
- Recognise the main influences and connections between the philosophy of art and other areas of philosophy as well as connected disciplines, such as cognitive science, psychology, etc.

Compétences transférables

- Work together with other students to contribute to group projects.
- Produce well-reasoned arguments orally and in writing for or against positions that are advanced in the philosophy of art.
- Write well-organized and well-reasoned argumentative papers on a particular text, problem, or position advanced in the philosophy of art.