

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Arts-based approaches to research and teaching (2PS2154)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal M ScS - anthropologie	Séminaire: 2 ph	Voir ci-dessous	5
Pilier principal M ScS - géographie humaine	Séminaire: 2 ph	Voir ci-dessous	5
Pilier principal M ScS - migration et citoyenneté	Séminaire: 2 ph	Voir ci-dessous	5
Pilier principal M ScS - migration et citoyenneté (EuMIGS)	Séminaire: 2 ph	Voir ci-dessous	5
Pilier principal M ScS - psychologie et éducation	Séminaire: 2 ph	Voir ci-dessous	5
Pilier principal M ScS - sociologie	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire M ScS - anthropologie	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire M ScS - géographie humaine	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire M ScS - migration et citoyenneté	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire M ScS - psychologie et éducation	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire M ScS - sociologie	Séminaire: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj= demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante

Laure Kloetzer laure.kloetzer@unine.ch
Ramiro Tau ramiro.tau@unine.ch

Contenu

This elective course is offered to Master Students from the Social Sciences program. It presents, problematizes and discusses the use of arts in research and teaching. Arts-Based approaches are emerging practices used in qualitative research in social sciences and education. Arts-Based Research is defined as "a set of methodological tools used by researchers across the disciplines during any or all phases of research, including data generation, analysis, interpretation, and representation. Arts-based practices draw on literary writing, music, dance, performance, visual art, film and other mediums." (Leavy, 2020, p.4). Similarly, performing arts (theater, music, performance, improvisation...) and visual arts have been used in teaching at the primary, secondary or tertiary levels in formal and informal settings in the last 50 years (see for example, Heathcote, 1985).

Forme de l'évaluation

The seminar will be assessed through an individual contribution. The students will be asked to create a short performance and a short text based on their research and/or teaching experience, to be shared with others in the last course.

Documentation

The bibliography will be shared at the beginning of the course. All readings and videos will be in English.

Pré-requis

No previous experience with arts is required. The students should have previous experience with qualitative methods in their field.

Forme de l'enseignement

The course includes 3,5 days of teaching and practice.
on Fridays, September 30 (9.15-4.30), October 14 (9.15-4.30) and 28 (9.15-4.30), and November 25 2022 (9.15-12.30).
The course will include both theoretical presentations and discussions, case analyses, and practice-based workshops.