

- Faculté des sciences
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Introduction to the Law of Biodiversity Conservation (3BL2283)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Master bilingue en droit	Cours: 28 pg	Voir ci-dessous	3
Master en biologie	Cours: 28 pg	Voir ci-dessous	3
Master en développement international des affaires	Cours: 28 pg	Voir ci-dessous	3
Master en droit	Cours: 28 pg	Voir ci-dessous	3
Master of Arts en innovation, orientation Innovation et société	Cours: 28 pg	Voir ci-dessous	3
Master of Law en innovation	Cours: 28 pg	Voir ci-dessous	3

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante

WYSSBROD Valérie

Contenu

Biodiversity loss is one of the main environmental issues of the XXI century. Scientific, political, economic but also juridical tools have to be used to improve the situation.

In this perspective, this lecture will introduce the basics in the law of biodiversity conservation. Main sources and actors of the field will be studied. After an introduction to the topic, groups of students are required to make a recorded presentation (film) of one topic related to biodiversity conservation from the perspective of law. Drafts, storyboards and films will be discussed in class with the teacher and other students. The best films will be posted on the Unine internet website.

During the semester, presentations by external experts will be organized.

! Students have to participate actively in the discussions during classes. Presence is compulsory for coaching, feedback and discussion sessions.

Forme de l'évaluation

The evaluation of this class is based on a graded continuous assessment, consisting of the following points: (details will be provided at the beginning of the class)

1. Production of a bibliography related to the film topic.

Each group of students will submit one A4 page bibliography on the topic of their film. (with regulation, commentaries, scientific articles, books, etc.)

2a. General draft (1) of the presentation for the film

Each group of students will submit ½-1 A4 page draft

2b. Detailed draft (2) of the presentation for the film

Each group of students will submit 2 A4 pages draft

3a. Story board 1

Each group of students will submit a 6-8 min written/drawn storyboard

3b. Story board 2

Each group of students will submit a 6-8 min improved written/drawn storyboard

4. Production of a film.

Each group of students will produce a film on one topic related to biodiversity conservation from the perspective of law

Length of the film : 6-8 minutes.

Format: Mp4.

Content: Minimum: PPT presentation + video of the person who presents the subject (each student of the group has to do a part of the

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presentation).

5. Reflexive paper "What did I learn"
between 3000-4000 characters including spaces (1 A4 page) on the "introduction to the law of biodiversity conservation" class.

Modalités de rattrapage

In case of insufficient grade, a reexamination must be registered at next exam session, same year and coordinated with the teacher (not in Pidex, contact the professor).

Documentation

All the required documents and instructions will be communicated using the Moodle platform.

Pré-requis

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Forme de l'enseignement

The course utilizes different teaching activities which imply a variation of roles for students: frontal teaching, collective discussions, conferences made by extern specialists, group work, individual work.

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Explain and present a topic related to biodiversity conservation from the perspective of law through a recorded presentation (film)
- Discuss and comment on the work of colleagues in the law of biodiversity conservation
- Explore a new field
- Identify the relevant sources for a specific law topic (e.g.: international and swiss regulation, commentary,...)
- Produce scientific research on a law topic
- Use law tools (e.g.: fedlex.admin.ch, law library,...)

Compétences transférables

- Manage a project (e.g.: plan, set objectives, reach deadlines, ...)
- Carry out initiatives to build your independence
- Use multimedia tools to create a convincing message
- Work in a group with colleagues
- Establish a strategy to reach goals
- Communicate clearly to a non-scientific audience