

- Faculté des lettres et sciences humaines
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**Anthropologie thématique : Tourism Mobilities, Transnational Connections, and Development (2ET2240)**

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal M ScS - anthropologie</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier principal M ScS - géographie humaine</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier principal M ScS - migration et citoyenneté</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier principal M ScS - migration et citoyenneté (EuMIGS)</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier principal M ScS - psychologie et éducation</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier principal M ScS - sociologie</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier secondaire M ScS - anthropologie</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier secondaire M ScS - géographie humaine</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier secondaire M ScS - migration et citoyenneté</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier secondaire M ScS - psychologie et éducation</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier secondaire M ScS - sociologie</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

**Période d'enseignement:**

- Semestre Printemps

**Equipe enseignante**

Valerio Simoni

**Contenu**

This course introduces students to the study of tourism as a driver of transnational mobilities, providing critical tools to understand how this global phenomenon is shaping the imagination and affecting the lives of an ever-growing number of people across the world. It approaches tourism as a process whose frontiers are more and more porous and diffuse, exploring its connections and frictions with other forms of human movement and migration. The study of tourism mobilities includes not only tourists but also the manifold actors that engage and often depend on them, and illuminates key aspects in current struggles for control over resources and livelihoods, the dynamics of cross-border travel and exchange, and the politics of culture, identity and heritage-making. It offers methodological and analytical tools to understand, more broadly, how power, difference and inequality play out in the intersecting forms of (im)mobility that characterize the contemporary world. Building on critical social science approaches, particularly in anthropology, and combining theoretical reflection with the comparative analysis of concrete case studies, the course pays particular attention to the relations between tourism, transnational connections and intimacies, and development. Learning to critically navigate and assess the different dimensions and effects of tourism-related mobilities, students will ultimately be able to identify their main issues of contention, challenges, and opportunities. The course will be structured around lectures, the discussion of readings, and students' presentations.

**Forme de l'évaluation**

Mode(s) d'Évaluation: Evaluation interne

The evaluation aims to encourage critical thinking, analytic engagement with current academic debates, and the ability to understand and build on the scholarship explored in the course to develop personal research projects.

**Critères d'évaluation:**

- Class participation and readings responses and discussion (20%)

Students are expected to actively participate in class discussions, and, for each session, to read at least two of the assigned readings. Students are required to write short (100-200 words) weekly responses to the chosen readings. Such responses should typically contain a comment and a question, and be used as conversation starters for the discussion in class.

- Submission and presentation of outline for the final research paper (20%)

By week 7 of the course, students will submit a written outline for their final research paper. The text, of no more than 1000 words (excluding references), should set out the theme that will be developed in the final research paper, including a problematique, research question(s), relevant bodies of literature, and data/sources. The topic must be broadly related to the themes, theories and approaches discussed in class, but is not limited to the subjects explicitly addressed in the lectures and/or in the assigned readings. From week 7, the texts will be circulated

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among all students in view of their public presentation and discussion in weeks 9, 10 and 11. These three sessions will be dedicated to the presentation, by each student, of their research paper outline, and their discussion in class.

- Final research paper (60%)

The final requirement for this class is a research paper, of maximum 3000 words (excluding references), that develops the theme proposed in the outline essay (see point above). Students may decide to conduct original field research for this final essay, although this is not required. Students will have to send their final research paper to the Professor, via email, by a deadline to be determined on the first day of classes.

Règles particulières pour les examens ou les travaux :

- Attendance in class is mandatory. More than one unexcused absence will affect the students overall grade.
- Papers should be written in English or French, double-spaced, using standard 12-point font, with 1-inch margins. The students name, the papers title, the date, the courses title and page numbers must be mentioned.
- Quotations and bibliography must follow the Chicago Manual of Style or the Harvard Referencing System.
- Students must hand in papers on time electronically as a Word file (no need to provide hard copies).
- Papers that are submitted with an unjustified delay (justifications must be provided via email to the Professor), significantly exceed the word limit ( $\pm 10\%$ ) and do not comply with the general guidelines will impact negatively on the students overall grade.
- All of the articles and book chapters indicated in the course schedule and reading list will be made available electronically.
- Plagiarism, that is deliberately or inadvertently representing the work of others as ones own, constitutes a breach of academic integrity and will severely affect the final grade.

Dates des évaluations internes :

The deadlines for submitting the final research paper are as follows: 28.06.2024 (1st attempt), 16.08.2024 (2nd attempt).

#### **Documentation**

Introductory readings:

- Bianchi, R. 2018. The Political Economy of Tourism Development: A Critical Review. *Annals of Tourism Research* 70: 88-102.
- Crick, M. 1989. Representations of Tourism in the Social Sciences: Sun, Sex, Sights, Savings, and Servility. *Annual Review of Anthropology* 18: 307-344.
- Leite, N. and N.H.H. Graburn 2009. Anthropological Interventions in Tourism Studies. In T. Jamal and M. Robinson (eds.) *The Sage Handbook of Tourism Studies*. London: Sage, pp. 35-64.
- Scott, J. and T. Selwyn 2010. Introduction: Thinking Through Tourism - Framing the Volume. In J. Scott and T. Selwyn, (eds.) *Thinking through Tourism*. Oxford: Berg, pp. 1-25.
- Simoni, V. 2020. Encountering Tourism. *Oxford Research Encyclopedia of Anthropology*.

Readings will be made available to students in PDF format 2 weeks before the beginning of classes, as will the full list of reading materials and additional resources.

#### **Pré-requis**

None

#### **Forme de l'enseignement**

The course will combine lectures and discussions in class. The lectures will address a range of themes and approaches in social science research on tourism and mobility, and be complemented by key readings on the subject. Discussions will be based on the readings assigned, as well as on the research proposals that the students will have to prepare, which will be debated in class in the final weeks of the course (See Evaluation criteria).