

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Lecture course 4: Modern and Contemporary Literature (American) (2AN1466)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier B A - langue et littérature anglaises	Cours: 2 ph	Voir ci-dessous	6

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante

Patrick Vincent

Contenu

An overview of American (United States) literature from the first explorers to today, this lecture will test the idea of an American literary canon and of a representative American self against a variety of fictional and non-fictional texts. "Classical" American literary history was constructed around an exceptionalist ideology derived from Puritan culture that has increasingly been contested in the academy. We will see how this genealogy was formed, and why the opening of the canon to underrepresented voices, including those of Native- and African-Americans, has challenged it. Readings have been chosen from the Norton anthology and other sources based on their relevance to the themes of the lecture, but also to the BA exam reading list. In addition to knowing the texts, students will be expected to acquire a basic knowledge of American history and geography for the exam.

Forme de l'évaluation

- Ex. 030': thirty-minute oral exam during the exam session based on material studied in the course and on an individualized reading list based on the BA exam reading list. A hand-out explaining the exam will be distributed in the beginning of the semester.
- 2 short, unmarked multiple-choice type quizzes during the semester to test your understanding of the material and prepare you for the exam.

Modalités de rattrapage

The oral exam can be re-taken once in case of a fail.

Documentation

F.Scott Fitzgerald, The Great Gatsby
All other material will be placed online

Forme de l'enseignement

Lecture