

- Faculté des lettres et sciences humaines
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Textes Fondamentaux : Dialogical approaches to humans in society (2PS1251)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - psychologie et éducation	Cours: 1 ph	cont. continu	2
Pilier secondaire B A - psychologie et éducation	Cours: 1 ph	cont. continu	2

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante:

Enseignante : Déborah Levitan

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Objectifs:

The primary aim of the seminar readings in Psychology & Education is to 1) Familiarize students with the fundamental texts in the field and to 2) Equip students with training on how to read and analyze critically fundamental texts in the academic setting.

By the end of the seminars students should be able to:

- Identify the main arguments in academic texts and its contexts of production.
- Make effective use of the psychology literature to construct an argument and to communicate ideas clearly to others.
- Enhance their ability to read and use fundamental texts as a form of interpretation and critique in the scientific understanding of contemporary social issues.

Contenu:

In an attempt to overcome theories grounded in the sharp distinction between the individual and the social, dialogical approaches to humans in society are based on the perspective that humans live in the world of others' words (Bakhtin, 1979/1986). In order to make visible the dialogicality of human interactions, this course will focus on texts using dialogical approaches to the study of selected topics in social psychology.

Forme de l'évaluation:

During the course, students will be assessed in three ways:

- 1) An oral presentation of one of the selected texts. The presentation will be done individually or in groups depending on the numbers of participants.
- 2) Reading and participation. All seminar students are expected to complete all the assigned readings and to be prepared to discuss them.
- 3) Students are expected to produce one short essay by the end of the course (5-10 pages) in English.

Deadlines for submission:

1. 26 of May 2015
2. 16 of June 2015
3. 14 of July 2015

Documentation:

The texts will be available for the students at the beginning of the term and they will include, among others, texts of Zittoun, Bakhtin and Markova.

Pré-requis:

This course is open to all Bachelor students.

Forme de l'enseignement:

The first seminar will be held on Tuesday 24th of February 2015. The other dates will be given in the first day of the course.