

- Faculté des lettres et sciences humaines
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A sociocultural psychology of creativity (2PS2102)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - psychologie et éducation	Séminaire: 1 ph	cont. continu	2
Pilier principal M ScS - psychologie et éducation	Séminaire: 1 ph	cont. continu	2
Pilier secondaire M ScS - psychologie et éducation	Séminaire: 1 ph	cont. continu	2

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante:

Enseignant : Vlad Glaveanu
Assistante de contact : Constance de Saint Laurent
Adresse électronique : constance.desaintlaurent@unine.ch

Objectifs:

The main aim of this course is to introduce students to the cultural psychology of creativity, its theoretical and methodological bases, and its applications. By the end of the course students will be able to :

1. Define and discuss the cultural approach to creative phenomena ;
2. Assess the social, material, and temporal dimensions of creativity ;
3. Critically assess current methodologies and practical interventions within the psychology of creativity.

Contenu:

This course advances a cultural and therefore distributed and situated account of creativity. Students will be introduced to the theory of distributed creativity, its methodology and applications. The three sessions of the course will focus, in turn, on different lines of distribution of creative action : social, material, and temporal. The discussion of creativity and sociality will cover issues related to co-creation, the social construction of creativity, and the creative self as other. The discussion of creativity and materiality will focus on the 'cultural life' of things, creativity and resistance, and objects as 'agents' in creative acts. Finally, the discussion of creativity and temporality will address creativity in historical time, creativity and development, and the moment-to-moment processes involved in creative action. In the end the question of why we need a cultural, distributed account of creativity will be raised.

Forme de l'évaluation:

Students are asked to write a short essay by the end of the course (4-5 pages), in English or French, choosing to answer one of following three questions :

1. I am most creative when I work alone'. Discuss this statement in relation to research on creativity as a social process.
 2. The sculpture is already waiting in the marble block'. Discuss this statement in relation to research on creativity and materiality.
 3. Children are more creative then adults'. Discuss this statement in relation to research on creativity and development.
- Students are welcome to suggest their own question for the essay but it needs to be first approved by the course teacher.

Deadlines for submission.

1. 1st of December
2. 14th of January
3. 11th of February

Documentation:

Main course text :
Glaveanu, V. P. (2014). Distributed creativity: Thinking outside the box of the creative individual. Cham: Springer.

Forme de l'enseignement:

3 sessions of 3 hours each on : 17 October, 31 October, 21 November 2014

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