

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Lecture course 3: Early Modern English Literature (16th-18th centuries) (2AN1300)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises	Cours: 2 ph	écrit: 4 h	5
Pilier secondaire B A - langue et littérature anglaises	Cours: 2 ph	écrit: 4 h	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante:

Professor Margaret Tudeau-Clayton

Objectifs:

The aims of this course are:

- to introduce students to the study of early modern English literature as a conversation between the present and the past;
- to develop student skills in analysis of literary texts as formal constructs and in relation to historical and critical contexts.

Contenu:

Within the framework of the different critical labels - 'Renaissance' and 'early modern' - applied to the period, the course will introduce different kinds of writing - poetry, drama and prose - which will be examined in various past contexts as well as in present critical contexts. We will explore a range of themes and questions, paying particular attention to the tension between 'Renaissance' and 'Reformation', the emergence of the idea of an individual subject/author as well as of a specifically 'English' literature.

Forme de l'évaluation:

The course is followed by a 4 hour written exam based on the student's personal selection from a reading list. Students will be asked:

- to analyse an extract in relation to its historical context;
- to analyse a text or extract as a formal structure;
- to write a short essay on two or more of their chosen texts in relation to a topic treated in the lecture.

Documentation:

Most of the texts are in the Norton anthology of English Literature, vol 1 (7th, 8th or 9th editions) copies of which can be found on the shelves in the Institute alveole (B.1.49); other texts and critical material can be found under 'Documents' on the course website. The reading list for this course (and for the exam) can be found here too.

Pré-requis:

Successful completion of the first year course: Introduction to Literature and Writing workshop

Forme de l'enseignement:

Weekly two hour lecture with questions, exercises and group work.