

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Seminar 3: Early Modern Literature : Error and Failure in Early Modern Culture (2AN1320)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises	Séminaire: 2 ph	cont. continu	5
Pilier secondaire B A - langue et littérature anglaises	Séminaire: 2 ph	cont. continu	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante:

Dr Alice Leonard

Objectifs:

The objective of the course is to introduce students to the significance of error in early modern culture. It will focus on Literature in English from 1500-1640. We will approach the Literature and Culture of the early modern period from the interesting and unusual perspectives of error and failure to help us open up new avenues of thought on this remarkable and violent period of history. Together we will unearth some interesting ideas and gain a new perspective on the material before us.

On completion of the course the student will be expected to be able to:

1. Demonstrate a clear understanding of the nature of error in different early modern contexts such as the Reformation and humanism, and in different forms such as drama, prose or poetry.
2. Discuss the Literature studied from several perspectives such as gender, religion, book production, as well as the political context in which the works were written.
3. Demonstrate an ability to make arguments from these perspectives, orally in the seminars and presentation, and in writing in the essay

Contenu:

We will cover a wide variety of early modern Literature produced 1500-1620. This will include: Erasmus's Praise of Folly, some religious writings of Martin Luther, Edmund Spenser's 'The Faerie Queene', William Shakespeare's Hamlet, The Comedy of Errors, Twelfth Night, and Othello, and Thomas Kyd's The Spanish Tragedy. We will also cover relevant secondary material.

Forme de l'évaluation:

Students will be expected to participate actively in seminars. Therefore you will be graded 5% for seminar oral participation. 20% will be for a group presentation; 75% for the essay of 2000 words which will be due in the final week of the course. One re-write of the essay will be permitted.

Documentation:

A selection of books will be reserved for library use only in alvéole B.E.1.49

Pré-requis:

First year Literature and Writing Workshop

Forme de l'enseignement:

1 x 2 hour weekly seminar over 12 weeks