

- Faculté des lettres et sciences humaines
- [www.unine.ch/lettres](http://www.unine.ch/lettres)

**Seminar 3: Early Modern Literature : Origin and Originality in early modern English literature: sonnet, epic, drama (2AN1321)**

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	<b>5</b>
<b>Pilier secondaire B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	<b>5</b>

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

**Période d'enseignement:**

- Semestre Printemps

**Equipe enseignante:**

Professor Margaret Tudeau-Clayton

**Objectifs:**

The aim of this seminar is to develop students' skills in close analysis of different kinds of imaginative writing in relation to changing ideas of the origin and the emergence of originality as a value.

**Contenu:**

We will look three main kinds of imaginative writing - sonnet, epic and drama - focusing on how they reflect explicitly or implicitly on their own origins. We will discuss the stakes of these reflections in relation to the historical context(s) of production, and especially the emergence of originality as an aesthetic value.

**Forme de l'évaluation:**

Students will be required to participate actively in class discussion, to give an oral presentation (30%), write one in-class analysis of text (30%) and one longer comparative analysis (6-8 pages) (40%).

**Documentation:**

Most of the material will be taken from the Norton Anthology of English Literature vol 1. Copies will be available in the English Institute alvéole (B1.49). Material including critical essays will also be available on the Caroline website.

**Pré-requis:**

Successful completion of the first year course: Introduction to Literature and Writing workshop

**Forme de l'enseignement:**

Class discussions and oral presentations.