

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Seminar 4: Modern and Contemporary Literature : Modern American poetry (2AN1422)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises	Séminaire: 2 ph	cont. continu	5
Pilier secondaire B A - langue et littérature anglaises	Séminaire: 2 ph	cont. continu	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante:

Prof. Patrick Vincent

Objectifs:

The aims of this course are the following:

- To develop students' close reading skills, learned in the first-year Introduction to Literature course.
- To pursue in more depth a specific genre, period, or theme in modern literary history
- To improve expository and critical writing skills, notably through class participation and through reader-response papers
- To improve research-paper writing skills, notably by preparing on oral presentation based on a critical article, and by learning how to integrate secondary criticism into a longer essay

Contenu:

Few other periods or genres in English and North American literature are as rich and exciting as modern American poetry. In this seminar we will examine a variety of poetic movements, styles and thematic explorations, as well as points of commonality, in a series of poets from Walt Whitman and Emily Dickinson to the present. We will ask how these poets imagined their work and responded to each other, to their socio-cultural contexts, and to the geography and history of their nation.

Forme de l'évaluation:

Ev. Interne : one in-class poetry recitation and weekly journal responses to reading (20%) ; two shorter essays (4-6 double-spaced pages each) (80%).

Documentation:

The Norton Anthology of American Literature. Shorter Seventh Edition. Ed. Nina Baym. New York: W. W. Norton (a copy will be placed on Moodle)
(Many if not most of the poems we will be discussing are also available online)

Pré-requis:

First-year courses (PP1-PP3) are required; « Modern and Contemporary Literature » lecture is recommended.

Forme de l'enseignement:

Seminar (participation is required)