

- Faculté des lettres et sciences humaines
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Seminar 2: Seminar in Medieval Literature : Magic, Marvels and Miracles (2AN1220)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises	Séminaire: 2 ph	cont. continu	5
Pilier secondaire B A - langue et littérature anglaises	Séminaire: 2 ph	cont. continu	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante:

Katrin Rupp

Objectifs:

This course further develops students' skills in close reading and teaches them how to analyse literary texts in a critical way; trained in individual presentations and classroom discussions, these skills will be helpful to students for writing research papers.

Contenu:

Magic, marvels and miracles are omnipresent in medieval literature. Marvelous creatures populate accounts of (fictitious) travellers to the East. In hagiography, saints miraculously survive a series of gruesome torture. Chroniclers speak of military leaders who resort to magic in an attempt to beat their opponents. In romances, magic promotes or prevents meetings of clandestine lovers. In this seminar we will examine possible functions of the marvelous, of magic and miracles in a variety of medieval English texts (in translation).

Forme de l'évaluation:

Seminar paper of 7 to 10 pages, to be handed in by 15 February 2015 (100%).
Retake: seminar paper of 7 to 10 pages; deadline for submission to be fixed (100%).

Documentation:

A course reader will be distributed in the first meeting (at cost price, c. 10 CHF).

Pré-requis:

None

Forme de l'enseignement:

Seminar