

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Seminar 4 : Introduction to Creative Writing (2AN1221)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises	Séminaire: 2 pg	cont. continu	5
Pilier secondaire B A - langue et littérature anglaises	Séminaire: 2 pg	cont. continu	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante:

Anindita Basu Sempere

Objectifs:

The aims of this course are:

- To produce a broad range of creative works
- To learn to "read like a writer" and to identify technical elements in literary works that can be incorporated into one's own writing.
- To learn to give constructive feedback on classmates' work
- To evaluate feedback and to incorporate it into revision

Contenu:

This course will provide an introduction to the production, revision, and discussion of creative writing. We will spend the first half of the semester working on poetry and the second half on short fiction. If time permits, we will also write one or two pieces of creative nonfiction.

Weekly assignments will include both writing exercises and readings, as reading is one of the best ways to improve writing. We will approach assigned readings as writers and study how a text works: What choices does the author make? What techniques are used? When are these techniques effective, and how can they be incorporated into one's own writing?

The class will follow a workshop format, meaning we will discuss student writing in every session. Students will learn to provide constructive feedback and to incorporate comments into their revisions.

Forme de l'évaluation:

- Weekly writing assignments (50%)
- Class participation (25%)
- Final Portfolio (25%)

Note: Failure to hand in a written assignment on its due date, without an accepted reason, will automatically result in a failing grade for that assignment. Failing the course will incur a rattrapage of a longer final portfolio according to the instructor's comments and specifications.

Documentation:

A course reader will be available for purchase.

Pré-requis:

First year courses (PP1-PP3) are required.

Forme de l'enseignement:

This course will meet once a week for two hours for the duration of the semester. We will begin each session with a discussion of the assigned reading followed by a workshop of student writing.

Students will be required to meet with the instructor outside of class for an individual meeting to discuss one or two pieces of creative writing in depth.

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