

- Faculté des lettres et sciences humaines
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**Sém. Ang. I/7G: Shakespeare and the power of playing (2AN2076)**

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal M A - littératures</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	<b>5</b>
<b>Pilier secondaire M A - littératures</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	<b>5</b>

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

**Période d'enseignement:**

- Semestre Automne

**Equipe enseignante:**

Prof. Margaret Tudeau-Clayton, Oliver Morgan PhD, Sandro De Feo MA

**Objectifs:**

The aim of this course is to equip students with methodological tools for the analysis of dramatic exchanges and to develop their awareness of how power finds expression in such exchanges.

**Contenu:**

Taking one of each of the four genres (history, comedy, tragedy, romance) we will look at how Shakespeare dramatizes the expression of power in and through playing. One focus will be those characters who exploit their ability to play/act in order to control and manipulate others. We will also look at how power finds expression in the form as well as content of interactions between characters. Oliver Morgan will provide a set of methodological tools for students to analyse these interactions and Sandro De Feo will lead workshops in which students will explore the interactions further through their own performance of them.

**Forme de l'évaluation:**

Students will be expected to take part in the workshops as well as the class discussions but they will only be assessed on an oral presentation, an in-class written analysis and an essay (12-15 pages), which will be weighted equally. Their contribution to class discussions will also be taken into account.

Note: Failure to hand in a written assignment in the accorded time, without an accepted reason, will automatically result in a failing grade.

**Documentation:**

A manual will be supplied by Oliver Morgan and secondary material by Prof. Tudeau-Clayton on Claroline. Prof Tudeau-Clayton has ordered copies of the Oxford edition of the first play, Richard III, which can be obtained from the secretary François Spangenberg (price: 12CHF). Students are advised to start reading this text before the start of the semester.

Primary texts : Richard III, The Taming of the Shrew, King Lear, The Winter's Tale

Recommended editions : Oxford, Cambridge, Arden.

**Pré-requis:**

Completion of BA in English

**Forme de l'enseignement:**

The plays will be studied in the order given above. The methodological tools furnished by Oliver Morgan as well as other secondary material will be used in class discussions of each primary text. For each play two class discussions will be followed by a workshop led by Sandro De Feo. A possible performance of select scenes will be prepared in a day long workshop run by Sandro in December.