

- Faculté des lettres et sciences humaines
- [www.unine.ch/lettres](http://www.unine.ch/lettres)

**Sém. Ang. II/TG: Figures of the female author: Austen, Mansfield, Woolf (2AN2078)**

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal M A - littératures</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	<b>5</b>
<b>Pilier secondaire M A - littératures</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	<b>5</b>

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

**Période d'enseignement:**

- Semestre Printemps

**Equipe enseignante:**

Professor Margaret Tudeau-Clayton

**Objectifs:**

The aim of this seminar is to analyse the complex issues surrounding the figure of the female author as explored in narrative fiction, letters and journals by three major female writers who wrote during periods of immense social change: Jane Austen, Katherine Mansfield and Virginia Woolf.

**Contenu:**

We will focus on works in which there are more or less explicit 'portraits' of female authors/artists: Emma by Jane Austen, 'Prelude', 'At the Bay' by Katherine Mansfield, To the Lighthouse and A Room of One's Own by Virginia Woolf. We will discuss how these fictions reflect on the conditions of (female) authorship, both material and intellectual, including the relation to a (male dominated) tradition. We will also discuss these writers' self presentations as authors in letters and, for Mansfield and Woolf, in journals and critical essays.

**Forme de l'évaluation:**

Students are expected to contribute actively in class discussion (5%), give an oral presentation (45%) and write a long essay (10-15 pages) on a topic of their own choice approved by the instructor.

**Documentation:**

Information will be given in the first week. Students should purchase Emma (Oxford World Classics). Copies can be bought at the Librairie Forum for 8 CHF

**Forme de l'enseignement:**

Class discussion and oral presentations.