

- Faculté des lettres et sciences humaines
- [www.unine.ch/lettres](http://www.unine.ch/lettres)

**Sém. Ang. I/TC: Otherness in Medieval Texts (2AN2079)**

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal M A - littératures</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	<b>5</b>
<b>Pilier secondaire M A - littératures</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	<b>5</b>

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

**Période d'enseignement:**

- Semestre Printemps

**Equipe enseignante:**

Katrin Rupp

**Objectifs:**

This course helps students to enhance their skills in close reading and text analysis; these skills are useful for writing papers.

**Contenu:**

Ideas of similarity and difference, of self and other, are crucial to establishing a sense of personal identity and/or of belonging to a specific community. The definition of one's self or one's community entails a distinction from what is considered as other. In this seminar we will read a variety of medieval English texts (with accompanying translations) that feature encounters with others that are different from one's community (such as foreigners, non-human creatures or talking birds) or outside certain norms of behaviour (sexual or religious transgressions, for example). We will discuss how "these others" reflect on, and ultimately define what "I" or "we" may be.

**Forme de l'évaluation:**

An essay of approximately 15 pages (100%).

Retake (a new essay or a fundamental rewrite of the first essay) (100%).

**Documentation:**

A course reader will be distributed in our first meeting (at cost price, c. 10 CHF).

**Pré-requis:**

Completion of BA

**Forme de l'enseignement:**

Seminar