

- Faculté des lettres et sciences humaines
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**Sém. Ang. I/TG: Early Modern Storytelling (2AN2086)**

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal M A - littératures</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier secondaire M A - littératures</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

**Période d'enseignement:**

- Semestre Automne

**Equipe enseignante:**

Dr Rahel Orgis

**Objectifs:**

- to introduce students to a variety of popular early modern prose fiction
- to analyse early modern techniques of storytelling and the self-reflective presentations of works of prose fiction in a historical and generic context
- to trace the changing reception of early modern prose fiction
- to reflect on the distinctive features of early modern prose narrative as opposed to early modern storytelling in poetry and drama
- to provide students with a broader cultural and historical context of early modern English literature
- to enhance close-reading and academic writing skills

**Contenu:**

In this seminar we will explore examples of Elizabethan prose fiction (entire works and extracts) that were widely popular in the early modern period. In particular, we will consider how these works engage with cultural and literary concerns of their time, how their appearance in print is negotiated within the text, how they experiment with text forms and styles, how they affect early modern literary culture in the short and long term and how their reception (popular and critical) changes over time. The primary texts we will study are George Gascoigne's *The Adventures of Master F.J.*, John Lyly's *Euphues*, Robert Greene's *Pandosto*, Thomas Nashe's *The Unfortunate Traveller* and Thomas Deloney's *Jack of Newbury* (all contained in Paul Salzman's *Anthology of Elizabethan Prose Fiction*). Expanding from the immediate historical and generic context of these core texts, we will also consider them in relation to later prose fiction and to examples of early modern storytelling in drama and poetry.

**Forme de l'évaluation:**

One essay of 3500 to 5000 words at the end of the semester on a topic approved by the instructor (counts 60%).  
 Oral contribution(s) in the course of the semester as announced in class (counts 40%).  
 Rattrapage: One rewrite of the essay possible (counts 60%, replaces original essay mark)

**Documentation:**

Salzman, Paul, ed. *An Anthology of Elizabethan Prose Fiction*. Oxford World's Classics. 2008. ISBN: 9780199540570  
 A number of copies of the anthology will be available at Payot, Rue du Seyon 2, 2000 Neuchâtel.

Further documentation will be made available via the Moodle course site.

**Pré-requis:**

Completed BA

**Forme de l'enseignement:**

Séminaire

URLs	1) <a href="https://moodle.unine.ch/course/view.php?id=1089">https://moodle.unine.ch/course/view.php?id=1089</a>
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