

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Sém. Ang. I/TC: Marking the Medieval Body (2AN2088)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal M A - littératures	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire M A - littératures	Séminaire: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante:

Katrin Rupp

Objectifs:

This course helps students to enhance their skills in close reading and text analysis; these skills are useful for writing papers.

Contenu:

In this seminar we will discuss bodies that are marked in all kinds of ways, for example by nakedness, disease, pregnancy, tattoos, wounds, missing limbs or even missing skin. These marked, individual bodies also reflect on the medieval social body and were the site of theological, philosophical and scientific inquiries. In addition to looking into the medieval approaches to the marked body, we will also consider modern theories such as gender studies and psychoanalysis to examine the connections between the marked body and the formation of sexual, spiritual and cultural identities.

Forme de l'évaluation:

An essay of approximately 15 pages (100%).
Retake (a new essay or a fundamental rewrite of the first essay) (100%).

Documentation:

A course reader will be distributed in our first meeting (at cost price, c. 10 CHF).

Pré-requis:

Completion of BA

Forme de l'enseignement:

Seminar