

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Seminar 3: Early Modern Literature : Shakespeare in Performance (2AN1335)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante

Prof. Emma Depledge
Ms. Gemma Allred

Contenu

Students will have the opportunity to engage with the following Shakespeare plays in performance and print: As You Like It, Hamlet, Macbeth and Titus Andronicus. We will analyse representations of race, gender, violence, sexual violence, politics, court versus country life, and justice and injustice. We will also consider key comic scenes (but not the entire play) of Henry IV, Part I. Students will be given a comprehensive introduction to each play before we begin to analyse its performance history and landmark productions and adaptations. They will be introduced to performance criticism and to different theoretical approaches to adaptation studies.

Forme de l'évaluation

A 10-page essay to be submitted during the semester break following the seminar – precise date and topic to be agreed with Prof. Depledge

Documentation

Films and plays in production will be screened during class, at mutually convenient times, or else posted on Moodle
Please purchase material copies of the Folger Shakespeare Library editions of As You Like It, Macbeth, Titus Andronicus and Hamlet (if not already owned). Electronic copies of the Folger editions can be found here, but you should bring to class material copies of the plays:
<https://www.folger.edu/shakespeares-works>
Introductory reading and secondary criticism will be posted on Moodle

Pré-requis

First-year courses
Students should have read Hamlet before the start of the semester
Requirements
Regular attendance
Reading assignments
Attend (some) screenings

Forme de l'enseignement

Seminar (and screenings)

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Synthesise main developments in Shakespeare's performance history
- Develop critical appreciation of Shakespeare's plays and key productions and film adaptations thereof
- Discover ways in which Shakespeare's plays have been staged and adapted at different moments in time
- Defend arguments about literary texts
- Formulate questions for discussion
- Analyse Shakespeare's plays on the page and the stage
- Apply the methodologies of gender, critical race and performance studies to individual plays / productions
- Differentiate between different theatrical traditions and between adaptations and stage productions
- Develop close reading and essay writing skills
- Write critical essays

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Compétences transférables

- Manage a project
- Generate new ideas (creativity)
- Work in team
- Decision making
- Develop intellectual rigor and curiosity
- Manage priorities
- Discuss complex issues
- Carry out a critical analysis
- Apply knowledge to new situations