

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Seminar 4: Introduction to Creative Writing (2AN1221)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante

Anindita Basu Sempere

Contenu

This course will provide an introduction to the production, revision, and discussion of creative writing. We will spend the first half of the semester working on poetry and the second half on short fiction.

Weekly assignments will include both writing exercises and readings, as reading is one of the best ways to improve writing. We will approach assigned readings as writers and study how a text works: What choices does the author make? What techniques are used? When are these techniques effective, and how can they be incorporated into one's own writing?

The class will follow a workshop format, meaning we will discuss student writing in every session. Students will learn to provide constructive feedback and to incorporate comments into their revisions.

Forme de l'évaluation

- Weekly writing assignments (50%)
- Class participation (25%)
- Final Portfolio (25%)

Note: Failure to hand in a written assignment on its due date, without an accepted reason, will automatically result in a failing grade for that assignment. Failing the course will incur a rattrapage of a longer final portfolio according to the instructor's comments and specifications.

Documentation

A course reader will be available for purchase.

Pré-requis

First year courses (PP1-PP3) are required.

Forme de l'enseignement

This course will meet once a week for two hours for the duration of the semester. We will begin each session with a discussion of the assigned reading followed by a workshop of student writing.

Students will be required to meet with the instructor outside of class for a 30-minute individual meeting to discuss one or two pieces of creative writing in depth.

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Integrate feedback into revision
- Write constructive feedback on classmates' work
- Produce a broad range of creative works
- Synthesise and evaluate feedback from many sources
- Identify craft elements in literary works that can be incorporated into one's own writing (in other words to learn to "read like a writer")
- Analyse literary texts

URLs
1) https://moodle.unine.ch/course/index.php?categoryid=21 2) https://www.unine.ch/anglais/home/information-for-students/second--and-third-year-ba-course/seminar_4_intro

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Compétences transférables

- Apply knowledge to new situations
- Carry out critical and evidence-based analyses
- Carry out a critical analysis
- Generate new ideas (creativity)
- Discuss complex issues

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