

- Faculté des lettres et sciences humaines
- [www.unine.ch/lettres](http://www.unine.ch/lettres)

## Seminar 2: The Medieval Gothic (2AN1232)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier secondaire B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

### Période d'enseignement:

- Semestre Automne

### Equipe enseignante

Katrin Rupp

### Contenu

Featuring monstrous creatures and other horrors, gothic novels such as Mary Shelley's *Frankenstein* (1818) and Bram Stoker's *Dracula* (1897) have been popular up to the present day. The term gothic is used to refer to "a genre of fiction characterized by suspenseful, sensational plots involving supernatural or macabre elements and often (esp. in early use) having a medieval theme or setting" (Oxford English Dictionary). Thus, the medieval captured the imagination of gothic writers in the 18th and 19th century. In this seminar we will read medieval texts (in translation) featuring vampires, werewolves, revenants and other supernatural beings that may have served as a source of inspiration for the gothic novelists. We will examine how these creatures function in a given (con)text: They may address religious issues such as the fear of eternal damnation, they may serve to criticise political issues, or raise socio-cultural questions as to the definition of self and other or the demarcation of the boundaries between human and animal.

### Forme de l'évaluation

Paper of 7-10 pages (100%)

Retake: revised paper of 7-10 pages (100%)

### Documentation

A reader will be distributed in the first meeting (at cost price, c. 10 CHF).

### Pré-requis

None

### Forme de l'enseignement

Seminar

### Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Formulate relevant questions regarding the texts under discussion.
- Apply medieval cultural concepts to medieval literature.
- Produce a paper based on the texts discussed in the seminar.
- Develop an understanding of medieval culture.
- Discuss texts in an informed way both in groups and in class.
- Analyse texts in a critical manner.
- Present their ideas in front of a group.

### Compétences transférables

- Apply knowledge to new situations
- Carry out a critical analysis
- Generate new ideas (creativity)
- Carry out critical and evidence-based analyses
- Discuss complex issues

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