

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Seminar 4: Contemporary British Drama (2AN1334)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante

Prof. Emma Depledge

Contenu

This seminar will introduce students to contemporary British drama from c.1960 to the present day. We will explore key theatres and acting companies and different sub-genres of contemporary drama, including farce, the rise of verbatim theatre, documentary theatre, and 'in-yer-face' theatre. Students will analyse extracts of plays by key writers, such as Joe Orton, Edward Bond, Caryl Churchill (1938-), and Sarah Kane. The plays we will study in detail are mostly from the post-2000 / 2010 period; they engage with important present-day issues, including race and gender politics, the concept of 'poverty porn', zero-hour contracts and consumerism, violence, abuse, and drug culture. At the end of the course students will be invited to contemplate the role theatre plays in contemporary society. They will also be encouraged to consider the image of Britain and Britishness that emerges from dramatic texts produced over the last two decades.

Forme de l'évaluation

Essay of 8-10 pages on a topic to be defined with course tutor (80%) ; set design for one of the set-plays (20%). Deadline to be arranged with course tutor.

Rattrapage – essay of 10 pages (100%).

Documentation

A course reader will be available for purchase.

Pré-requis

- Regular attendance. No more than three justified absences will be allowed (see institute regulations).
- Reading of the assigned texts for each week's seminar
- Active participation during in-class discussions
- One essay
- One creative set design

Forme de l'enseignement

Weekly seminar (2h)

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Examine links between literary texts and the socio-political contexts in and for which they were produced
- Apply appropriate vocabulary to describe literary texts and the literary devices they contain
- Review and analyse the role of the theatre in today's society
- Analyse texts from different decades of the contemporary period (c. 1690 – present day)
- Communicate ideas orally and in written essays
- Identify different literary devices and sub-genres of contemporary drama
- Develop their critical thinking skills

Compétences transférables

- Develop hands-on, pro forma modelling skills using Excel
- Carry out a critical analysis

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- Manage a project
- Carry out critical and evidence-based analyses
- Discuss complex issues and interactions