

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Sém. Ang. I: Medieval Afterlives (2AN2104)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal M A - littératures	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire M A - littératures	Séminaire: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante

Katrin Rupp

Contenu

Despite their decline towards the end of the 15th century, the Middle Ages have never ceased to capture the popular imagination. While the term medieval tends to be used negatively, for example to designate something as outmoded or to refer to practices of extreme violence, the medieval spirit is conjured up in numerous films, role playing games, comics, blogs etc. Usually, these modern adaptations are better known than their original sources. In this course we will examine a selection of medieval texts and artefacts that will enable students to better understand contemporary medievalisms such as references to Barack Obama as an Arthur figure or the Norman Conquest in the Brexit debate. At the same time, we will see how medieval writers too adapted earlier texts to serve their own (political) agenda.

Forme de l'évaluation

An essay of approximately 15 pages (100%).

Retake (a new essay or a fundamental rewrite of the first essay) (100%).

Documentation

A course reader will be distributed in our first meeting (at cost price, c. 10 CHF). Additional materials will be made available on Moodle.

Pré-requis

Completion of BA

Forme de l'enseignement

Seminar

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Formulate relevant questions regarding the texts under discussion.
- Apply medieval cultural concepts to medieval literature.
- Produce a paper based on the texts discussed in the seminar.
- Develop their understanding of medieval culture.
- Discuss texts in an informed way both in groups and in class.
- Analyse texts in a critical manner.
- Present their ideas in front of a group.

Compétences transférables

- Generate new ideas.
- Develop intellectual rigor and curiosity.
- Apply knowledge to other texts/situations.
- Communicate in a second language.
- Carry out critical textual analyses.