

- Faculté des lettres et sciences humaines
- [www.unine.ch/lettres](http://www.unine.ch/lettres)

### Sém. Ang. II/TG: European Romantic Poetry : History, Theory, Practice (2AN2105)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal M A - littératures</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier secondaire M A - littératures</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

#### Période d'enseignement:

- Semestre Automne

#### Equipe enseignante

Professor Patrick Vincent

#### Contenu

Literatures migrate, and national literatures are a necessary fiction. British Romanticism, for example, is part of a much larger literary and cultural movement, European Romanticism, which lasted well over a century (1750-1850) in national phases. Because of the discrete cultural exigencies of each national literature, however, writing a pan-European history of Romanticism has always been a challenge. This is made even more difficult when we focus on poetry, which has the reputation of being a genre that resists translation, and that has a long and complex literary genealogy.

The aim of this seminar is to explore the history of European Romantic Poetry from a comparative perspective, thinking about the various ways in which such a transnational history might be written. Possible approaches include poetic theories, both then and now; shared ideas (eg. the sublime, the poet as hero), themes (eg. autumn, fatal women), and fashions (eg. Ossian, Byron, the Orient, the fragment); the development of genres and verse forms (eg. ballad, sonnet, ode, hymn, elegy, epic, etc.); the material forms of circulation and exchange that made poetry available to foreign audiences (eg. salons, reviews, translations, piracy and copyright, the commodification of poetry), etc.

By uncovering the channels and mechanisms by which Romantic poetry was conveyed across national boundaries and by examining the role of individuals and institutions in this complex transmission process, the seminar will hopefully encourage students to look beyond traditional literary histories and periodizations, and to think of literature and culture in European, if not global terms.

#### Forme de l'évaluation

Ev. Interne : one in-class oral presentation (20%) connected to a research paper (10-15 pages) (80%, students get one chance to rewrite a failed essay).

#### Documentation

None. This course is open to students in other literatures, who may also write their essays in French, Spanish, or German.

#### Forme de l'enseignement

Seminar : 20% lecture, 20 % student presentations, 60% discussion. Because this course is mainly discussion-driven, attendance is mandatory. More than three unexcused absences can lead to a fail.

#### OBJECTIFS D'APPRENTISSAGE

The aims of this course are the following:

- To familiarize students with the writing of literary and cultural history
- To pursue in more depth a specific genre and period
- To work with digital archives
- To improve research and writing skills, notably by preparing an oral presentation, and by learning how to integrate primary and secondary sources into an essay
- To introduce students to comparative literature and translation theory
- To help students find a mémoire research topic

#### COMPETENCES TRANSFERABLES

oral discussion skills in English  
online and library research skills

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critical thinking skills  
general knowledge in history and culture