

- Faculté des lettres et sciences humaines
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Researching "experience" : visual-qualitative methods in psychology (2PS2151)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal M ScS - anthropologie	Cours: 2 ph	Voir ci-dessous	5
Pilier principal M ScS - géographie humaine	Cours: 2 ph	Voir ci-dessous	5
Pilier principal MSc S - migration et citoyenneté	Cours: 2 ph	Voir ci-dessous	5
Pilier principal MSc S - migration et citoyenneté (EuMIGS)	Cours: 2 ph	Voir ci-dessous	5
Pilier principal M ScS - psychologie et éducation	Cours: 1 ph	Voir ci-dessous	5
Pilier principal M ScS - sociologie	Cours: 2 ph	Voir ci-dessous	5
Pilier secondaire M ScS - anthropologie	Cours: 2 ph	Voir ci-dessous	5
Pilier secondaire M ScS - géographie humaine	Cours: 2 ph	Voir ci-dessous	5
Pilier secondaire MSc S - migration et citoyenneté	Cours: 2 ph	Voir ci-dessous	5
Pilier secondaire M ScS - psychologie et éducation	Cours: 2 ph	Voir ci-dessous	5
Pilier secondaire M ScS - sociologie	Cours: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante

Paula Reavey: Visual methods and the necessity of the senses, in experiential meaning making.

Contenu

In recent years, the turn towards engaging more comprehensively with 'experience' has necessitated a move away from verbal data collection alone, in favour of more varied sensory and spatial modalities. One of the ways in which qualitative researchers attempt to work with the sensory or multi-modal, to more thoroughly situate the experiential, is via the use of visual methods.

The first session will outline some of the theoretical and epistemological foundations of visual methods and will provide a range of empirical examples on how to tackle experience as a 'whole'; as a 'process' and as a 'becoming'. The aim is to introduce students to the variety of approaches and to engage in discussion on their utility in psychology and the social sciences.

After the first session, students will be required to carry out a small research project using a visual method, the results of which will be discussed in the second session where presentations will take place.

Course dates:

March 20th 2020 (9h-17h)

May 25th 2020 (9h-17h)

Documentation

Brown, S.D., Cromby, J., Harper, D., Johnson, K. & Reavey, P. (2011) Researching 'experience' embodiment methodology, process, embodiment. *Theory & Psychology*, 32: 661-678.

Kanyeredzi, A., Reavey, P. & Brown, S.D. (2013) The role of the visual in narratives of violence: co-creating fissures. In S. Taylor (ed.) *The entrepreneurial university: intersection lives and impacts*. London: Routledge. (pages 161-185).

McGrath, L., Mullarkey, S., Reavey, P. (2019). Affective spaces: Participatory mapping as a tool for exploring space and emotion in qualitative Psychology. Selected for *Qualitative Research in Psychology Special Issue on Feelings, Affect and Emotions in Qualitative Psychology*.

Reavey, P. (2011) The return to experience, in P. Reavey (ed.) *Visual methods in psychology: using and interpreting images in qualitative research*. London: Routledge.

Reavey, P. & Johnson, K. (2017) *Visual Methods: using and interpreting images*, in C Willig & W. Stainton Rogers (eds) *Sage Handbook of Qualitative Methods in Psychology - Second Edition*. London: Sage.

Reavey, P., Brown, S.D., Kanyeredzi, A., McGrath, L. & Tucker, I. (2019) Agents and spectres: life-space on a forensic psychiatric unit. *Social Science and Medicine*, 220: 273-282.

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Silver, J. & Reavey, P. (2010) Body Dysmorphic Disorder and the life narrative. *Social Science and Medicine*, 70: 1641-1647.