

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Seminar 3: Early Modern Literature: Representing Restoration and Eighteenth-Century Women: Poetry, Drama, Prose (2AN1451)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	6
Pilier principal B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	6
Pilier secondaire B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	6

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante

Ms Gemma Allred

Contenu

This course will introduce students to canonical works of Restoration and eighteenth-century English literature as we explore ways in which women were represented in a range of literary genres produced by male and female writers. You will study a play by the first professional female dramatist, Aphra Behn; an example of amatory fiction, written by Eliza Haywood; poems by Jonathan Swift, the Earl of Rochester and Behn; and fictional and philosophical writings by Margaret Cavendish. Relevant secondary criticism will also be introduced to help students tackle topics such as patriarchy, female agency, misogyny, gender and class prejudices, sexual violence, authorship and prostitution.

NB. Some of the texts we will study contain representations of sexual violence

Forme de l'évaluation

A 3000 word essay and a short presentation. Essay submission date to be agreed with the course tutor.
Rattrapage - a 3000 word essay

Documentation

Most texts will be provided on Moodle but students should purchase a copy of
Aphra Behn, *The Rover*, ed. Robyn Bolam. New Mermaids (Methuen Drama, 2012) ISBN 10: 1408152118 ISBN 13: 9781408152119

Pré-requis

Students should have passed An Introduction to Literature in English, or else have obtained special permission from the course tutor. Regular attendance (no more than two unexcused absences), completion of the reading assignments and active participation in class discussions.

Forme de l'enseignement

Seminars

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Compare representations of women produced by male and female authors
- Analyse canonical texts of the Restoration and Eighteenth Century
- Describe the representation of stereotypes in literary works
- Defend point of view during debates
- Synthesise complex information relating to 17th and 18th culture and society
- Explore ways in which the performance of gender is presented in literary texts
- Present ideas in a lucid manner

Compétences transférables

- Work as a team during group work
- Evaluate ideas and work presented by peers
- Paraphrase unfamiliar texts into modern English
- Communicate point of view to peers

URLs	1) https://moodle.unine.ch/course/view.php?id=7834
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- Structure verbal and written analysis
- Synthesise complex information during short oral presentations
- Write argumentative essays