

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Talking point (2AN1002)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier B A - langue et littérature anglaises	Atelier: 1 ph	Voir ci-dessous	3

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante

SEMPERE Anindita

Contenu

Talking Point gives students the opportunity to practice their comprehension and expression of spoken English through a wide range of activities including language games, discussion, and short debates. The aim of the course is to develop oral fluency and to enrich English vocabulary.

One well-prepared presentation per student is required (on a topic of the student's choice, subject to instructor approval) of 20 minutes' duration, including discussion. Each presentation should be designed to involve other students in discussion.

Students who have a C1 or C2 certification in English or who have already completed a Language Stay Abroad may request a course exemption. Students who receive an exemption will still need to make up the 3 ECTS credits and can do so by taking an elective BA seminar.

Forme de l'évaluation

Continuous assessment of presentations and participation in the class. In the case of remote sessions, classes will continue as planned; however, instead of giving their presentations live, students will be asked to record and post their presentations to the course Moodle according to the established schedule. Students will lead live discussions of their presentation topics via WebEx.

Modalités de rattrapage

In case of failure, the rattrapage will be a 30-minute oral exam in which the student has to accomplish a series of speaking and comprehension tasks.

This will take place during the spring semester exam period and will be scheduled directly between the student and the instructor.

Documentation

Depending on student numbers, activities may include discussion of texts taken from high-quality contemporary writing on a range of themes related to English-speaking culture, as well as other speaking activities to promote fluency.

Pré-requis

Before beginning this course, students need to have reached a level in English of at least B2 (Common European Framework), roughly the equivalent of the Cambridge First Certificate Examination.

Forme de l'enseignement

Workshop in three groups on Wednesdays: 12:00-12:45, 13:15-14:00, and 14:15-15:00

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Discuss the topics of student presentations
- Practice English and to improve oral fluency
- Present independently for 20 minutes in English
- Communicate in English in a variety of contexts
- Explain the topic of presentation in depth to the class, including the introduction of any new vocabulary
- Demonstrate proficiency in spoken English

Compétences transférables

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- Generate new ideas (creativity)
- Discuss complex issues
- Develop intellectual rigor and curiosity
- Apply knowledge to new situations
- Communicate in a second language