

- Faculté des lettres et sciences humaines
- [www.unine.ch/lettres](http://www.unine.ch/lettres)

## English Linguistics Workshop (2AN1030)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier B A - langue et littérature anglaises</b>	<b>Séminaire: 1 ph</b>	Voir ci-dessous	3
<b>Pilier secondaire B A - langue et littérature anglaises</b>	<b>Séminaire: 1 ph</b>	Voir ci-dessous	3

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

### Période d'enseignement:

- Semestre Printemps, Semestre Automne

### Equipe enseignante

Brayan Andrey

### Contenu

The English Linguistics Workshop aims to reinforce and gain further insight into what is taught in the Introduction to English Linguistics lecture (by Prof. Martin Hilpert), namely, an introduction to the scientific study of language. Students will have the opportunity to make use of their knowledge to complete exercises, analyze linguistic datasets, and interpret data.

We will discuss what general facts about language have been discovered. The workshop will cover the following modules (in line with the lecture):

- Fall semester: Theoretical Linguistics (3 modules): a. Morphology; b. Syntax; c. Semantics.
- Spring semester (5 modules): 1. Pragmatics; 2. Historical Linguistics; 3. Psycholinguistics; 4. Sociolinguistics (and Forensic Linguistics); 5. Language Acquisition.

### Forme de l'évaluation

The workshop ("internal assessment") entails six assignments (a-f). Details will be provided in the course syllabus and documents on Moodle.

[Both semesters]

- In-class participation (not graded): Students will be expected to attend every session, be active, ask and answer questions, and contribute to the discussions.
- Preparatory activities (not graded, total and satisfactory completion may lead to bonus points): Students will be expected to complete preparatory activities at home before each session.

[Fall semester]

- 1 podcast (pass / fail): Students will be required to present and illustrate a linguistic concept in a short podcast. They will have several weeks to record it at home and submit it in November.
- 1 written exam (graded, 1-6): Students will be required to take a written exam at the end of the fall semester. The exercises will be similar to those practiced in class and at home. Students will have two weeks to complete this open-book exam at home. The written exam will cover all materials from Modules a-c and represent 50% of the final grade.

[Spring semester]

- 1 portfolio (graded, 1-6): Students will be required to complete a portfolio of written exercises at the end of the spring semester. The portfolio will consist of Question 1 (on either Module 1 or Module 2) and Question 2 (on either Module 4 or Modules 3 and 5). Each student will have selected which modules will appear in their portfolio. The exercises will be similar to those practiced in class and at home. Students will have ten days to complete this open-book portfolio at home. The portfolio will represent 20% of the final grade.
- 1 oral exam (graded, 1-6): Students will be required to take an oral exam at the end of the spring semester. Each student will prepare their answers (20 min.) with access to their written course materials (except computers), before presenting these answers (15 min.) to the instructor with no access to their written course materials. The exam will consist of Question 1 (on either Module 1 or Module 2) and Question 2 (on either Module 4 or Modules 3 and 5), including follow-up questions about theoretical aspects of the topics. Each student will be examined on the modules not selected for their portfolio. The exercises will be similar to those practiced in class and at home. The oral exam will represent 30% of the final grade.

Upon completion of both semesters, students will need to obtain a final average of 4.0 (or above) and pass every assignment to validate the course and obtain the credits.

N.B. If courses had to be taught online due to sanitary measures, the oral exam would take place on WebEx Meetings. The other assignments would remain unchanged.

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### Modalités de rattrapage

A failing grade will lead to a written retake covering materials from the entire year. The exercises will be similar to those practiced throughout the semesters. Students will have two weeks to complete this open-book retake at home before or at the beginning of the following semester.

### Documentation

All materials (course syllabus, slides, exercises, handouts, videos, readings) will be provided on Moodle. Some activities will require the use of online resources. Access to the Internet is therefore recommended.

### Pré-requis

The course requires no prior knowledge of linguistics. English language skills are necessary.

### Forme de l'enseignement

This is an activity-based workshop (theoretical concepts, methodology, exercises, discussions of theories and exercises). The course relies on active learning. It runs the entire academic year (both fall and spring semesters).

The course is worth 3 ECTS credits, which represents a total of 75–90 hours of work throughout the year. Students are expected to complete preparatory activities before coming to class each week. Regular attendance is necessary.

### Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Explain major theories and concepts of core domains in linguistics, such as morphology, syntax, semantics, and pragmatics;
- Use relevant methods to carry out morphological, syntactic, semantic, and pragmatic analyses of linguistic datasets;
- Explain major theories, concepts, and methods from historical linguistics, sociolinguistics, psycholinguistics, and language acquisition;
- Apply your knowledge of theories and methods to start analyzing and interpreting linguistic data;
- Extract the most relevant pieces of information from a research article or a text in linguistics;
- Illustrate linguistic concepts using real-life data;
- Explain the main ideas of linguistics to a specialized or non-specialized audience.

### Compétences transférables

- Discuss and synthesize complex theoretical issues;
- Carry out critical analyses;
- Justify your analyses and convince the audience;
- Manage a project and develop creativity;
- Communicate in spoken and written English in the academic context;
- Evaluate your own learning progress;
- Organise yourself and manage your time.